

el monte análogo

sinfonía visual 660



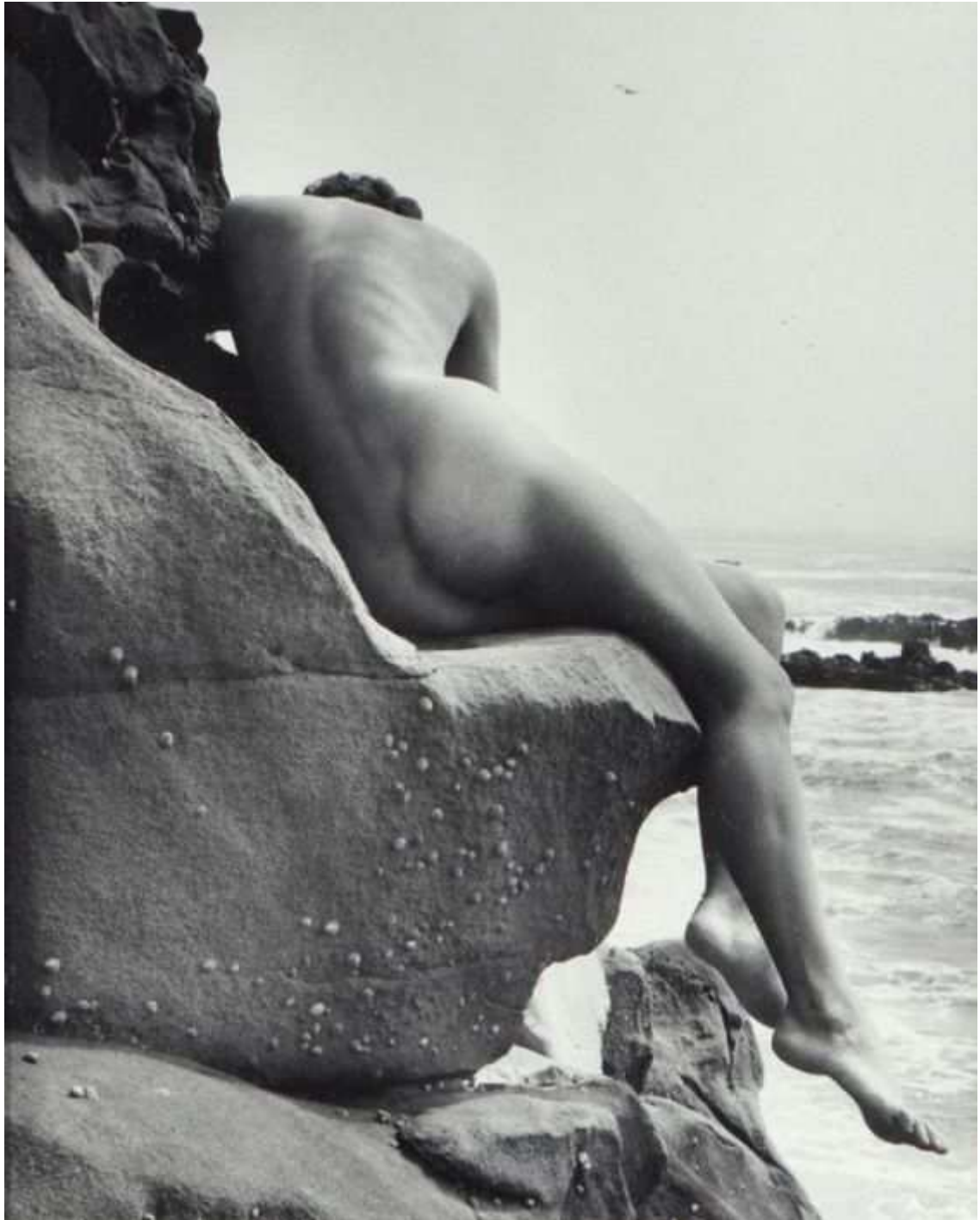
Wynn y Edna Bullock





















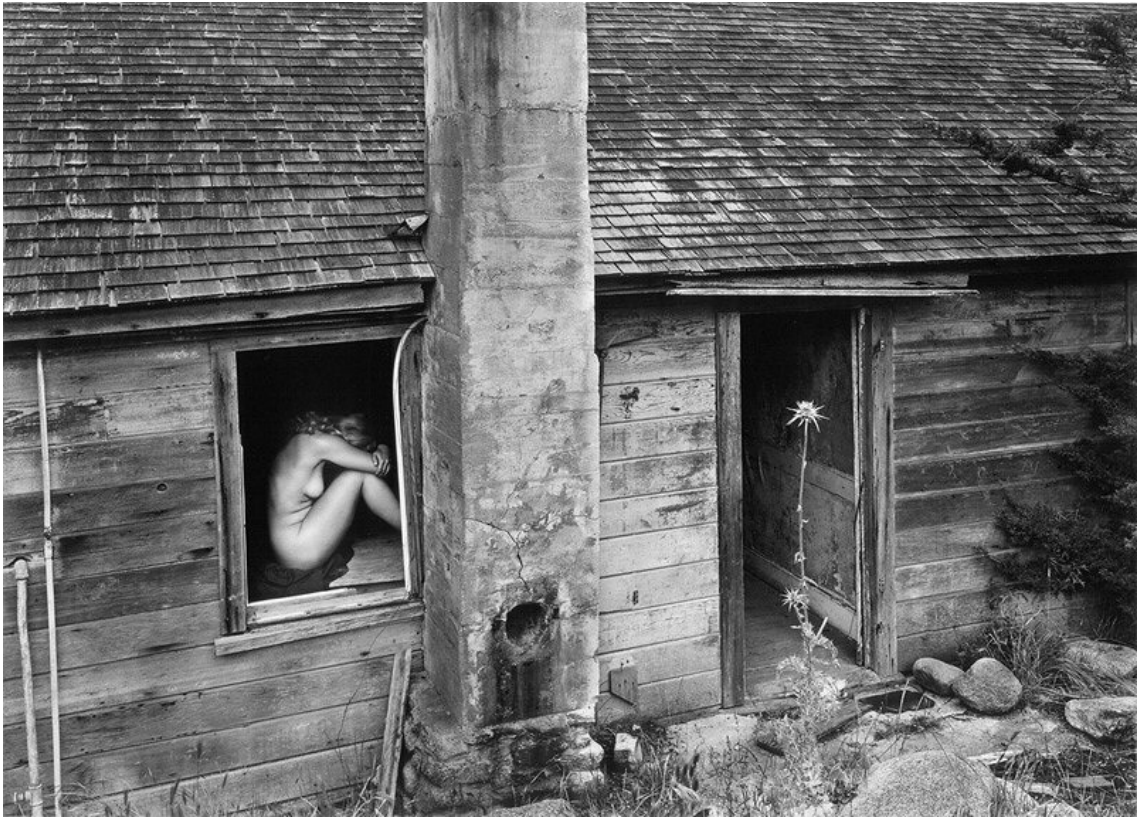














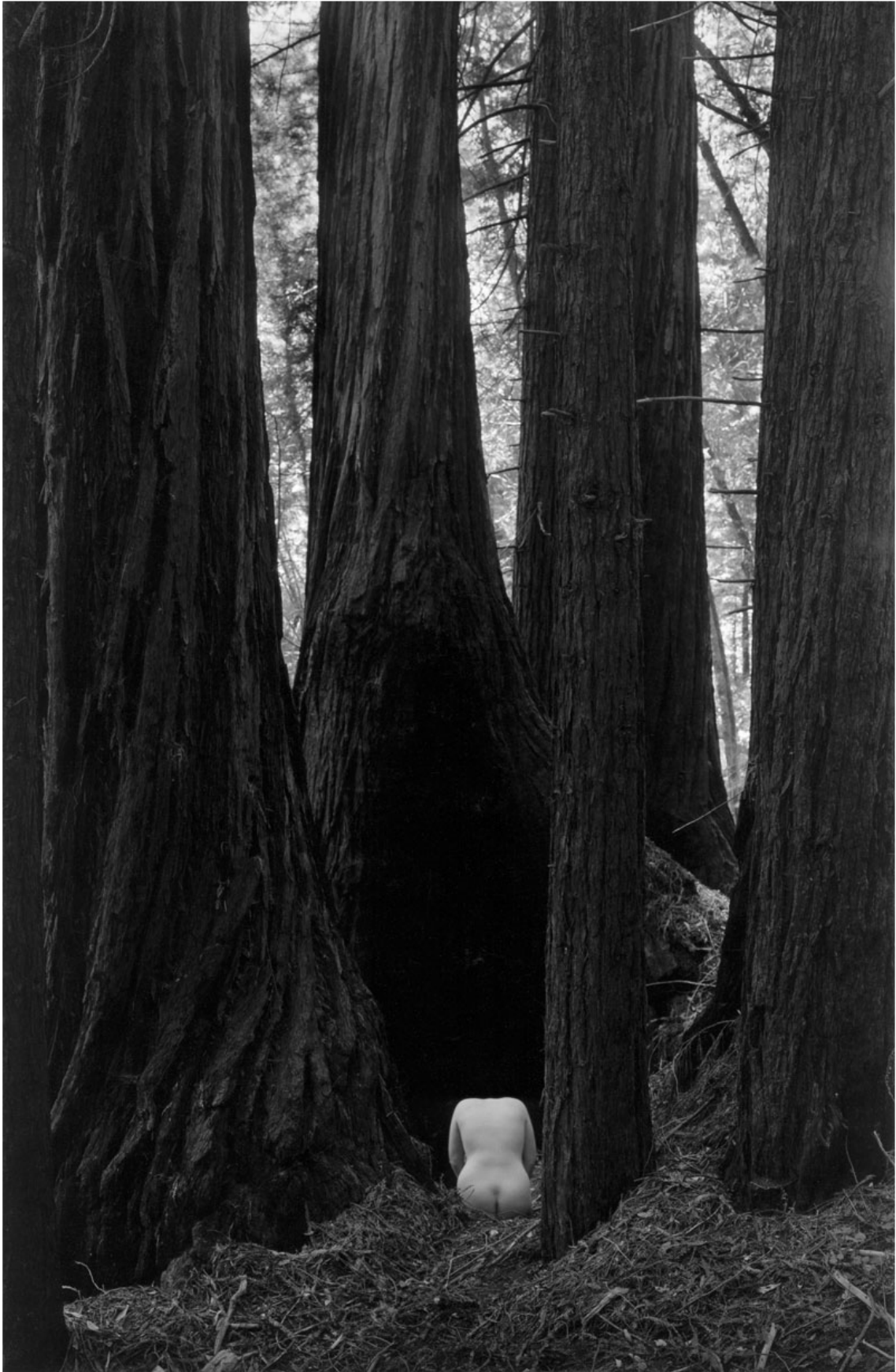






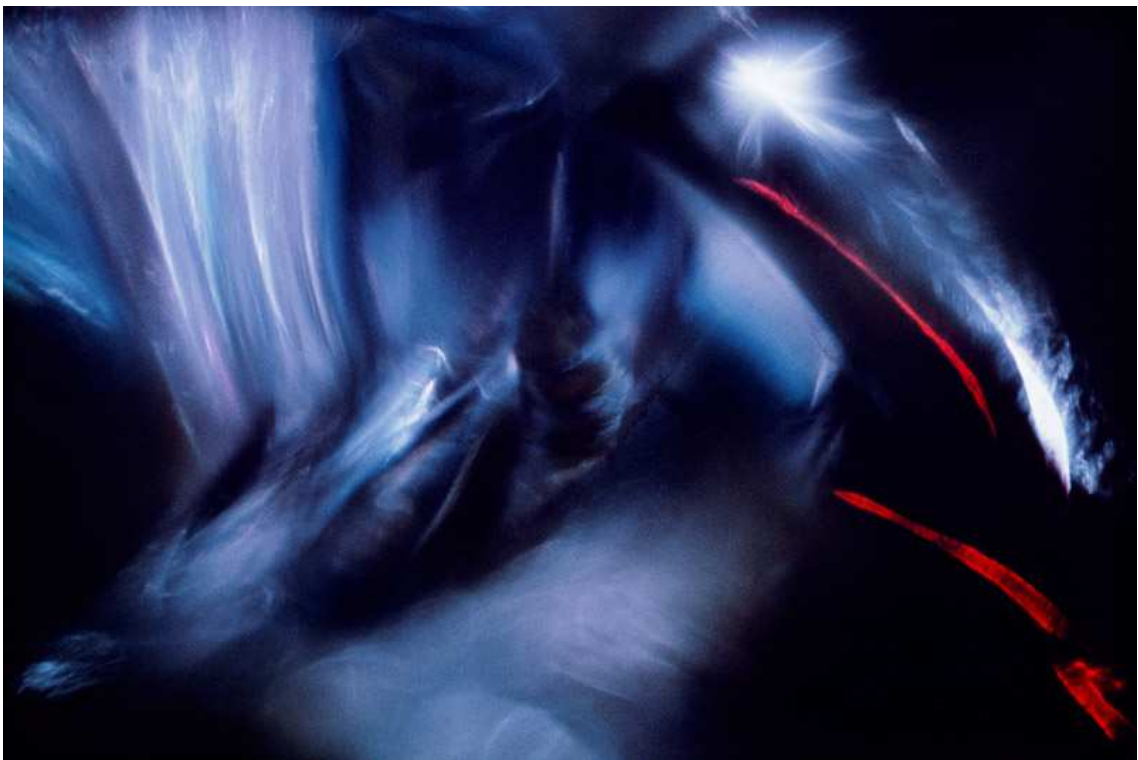
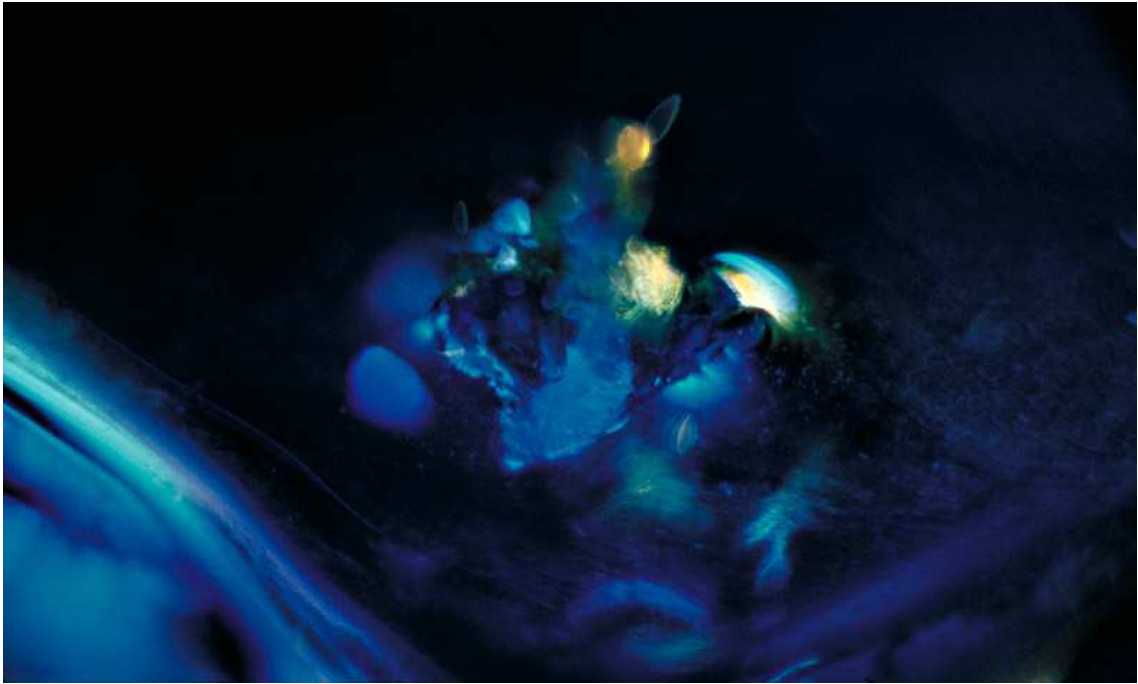


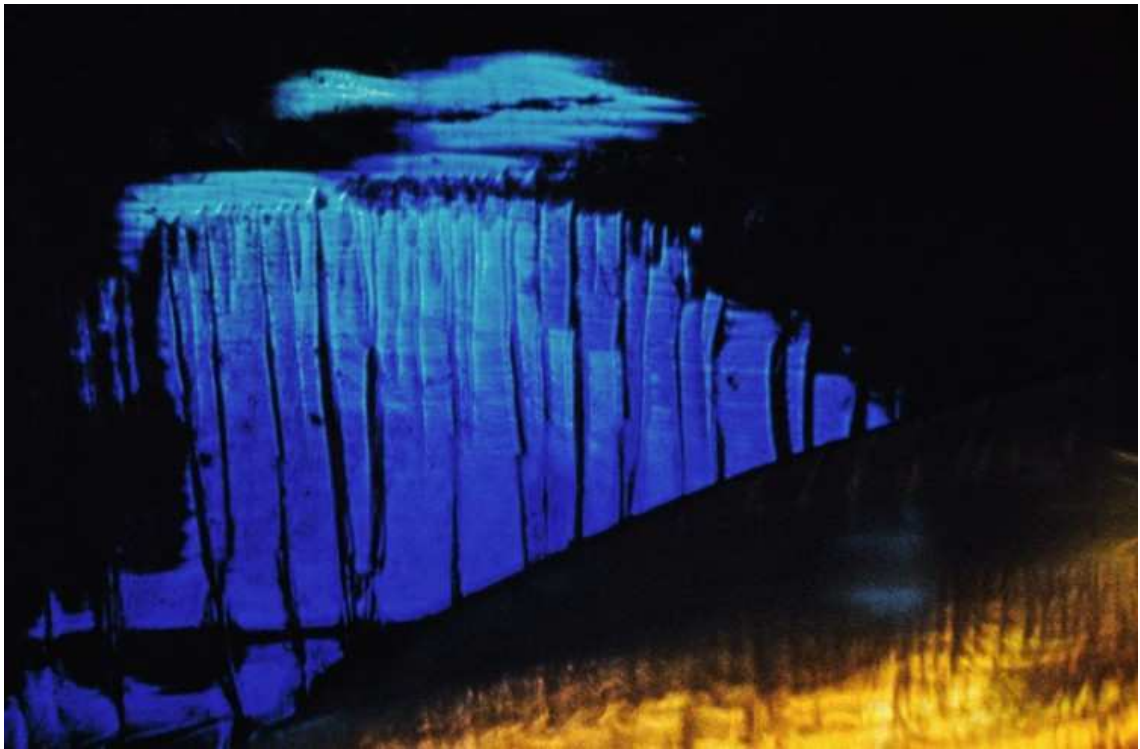


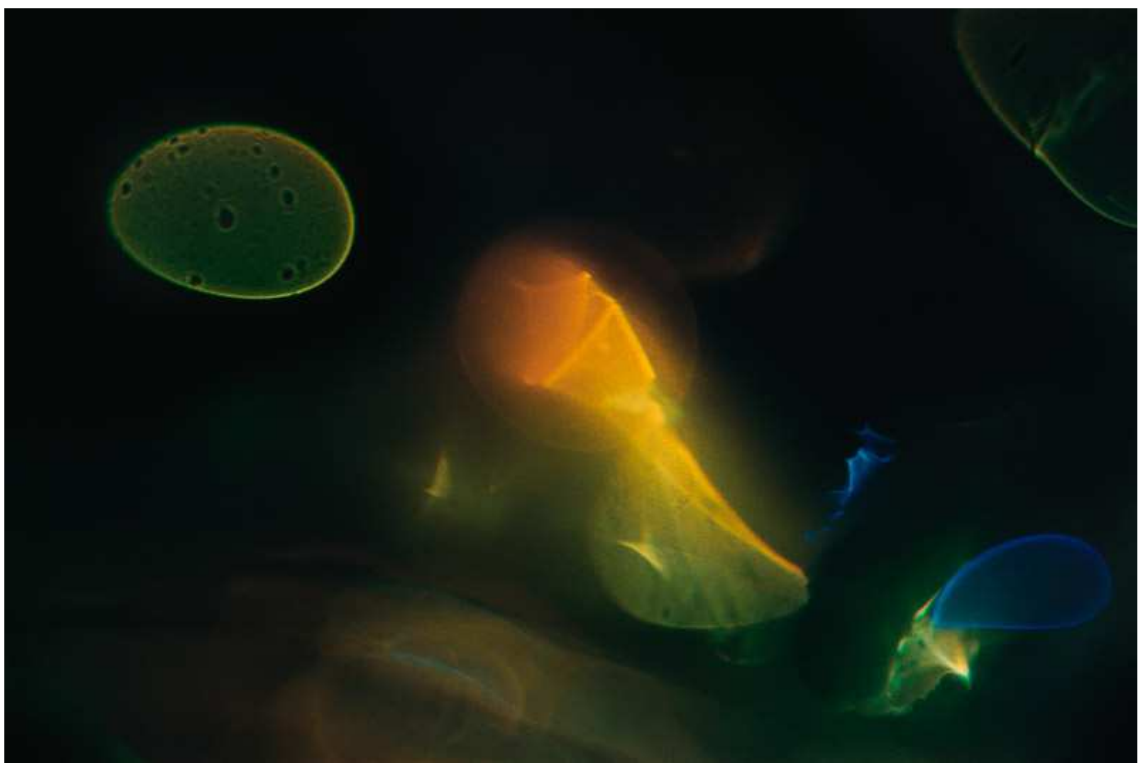


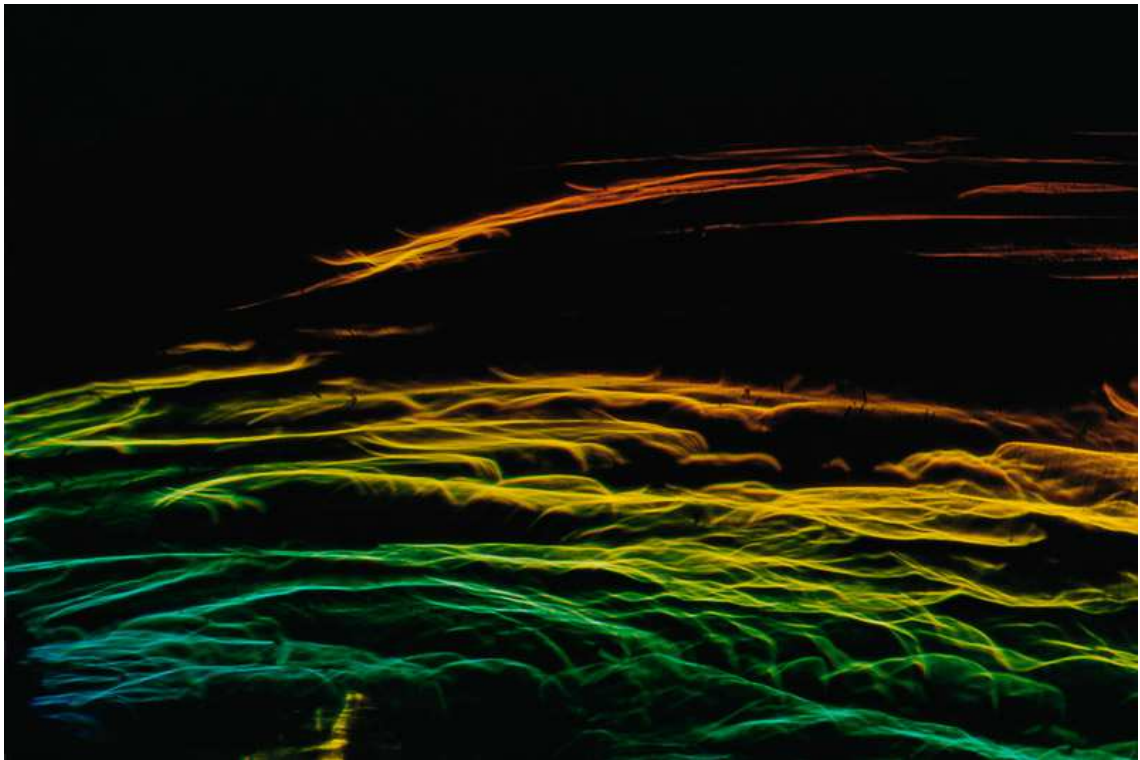




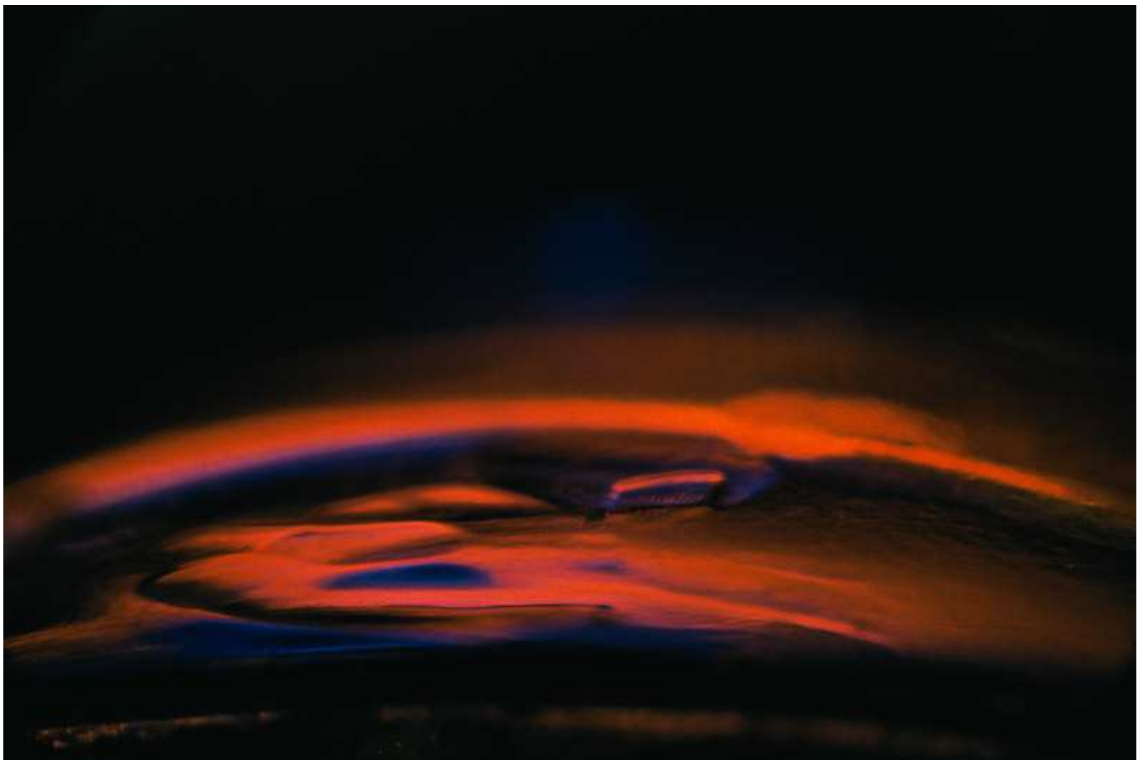
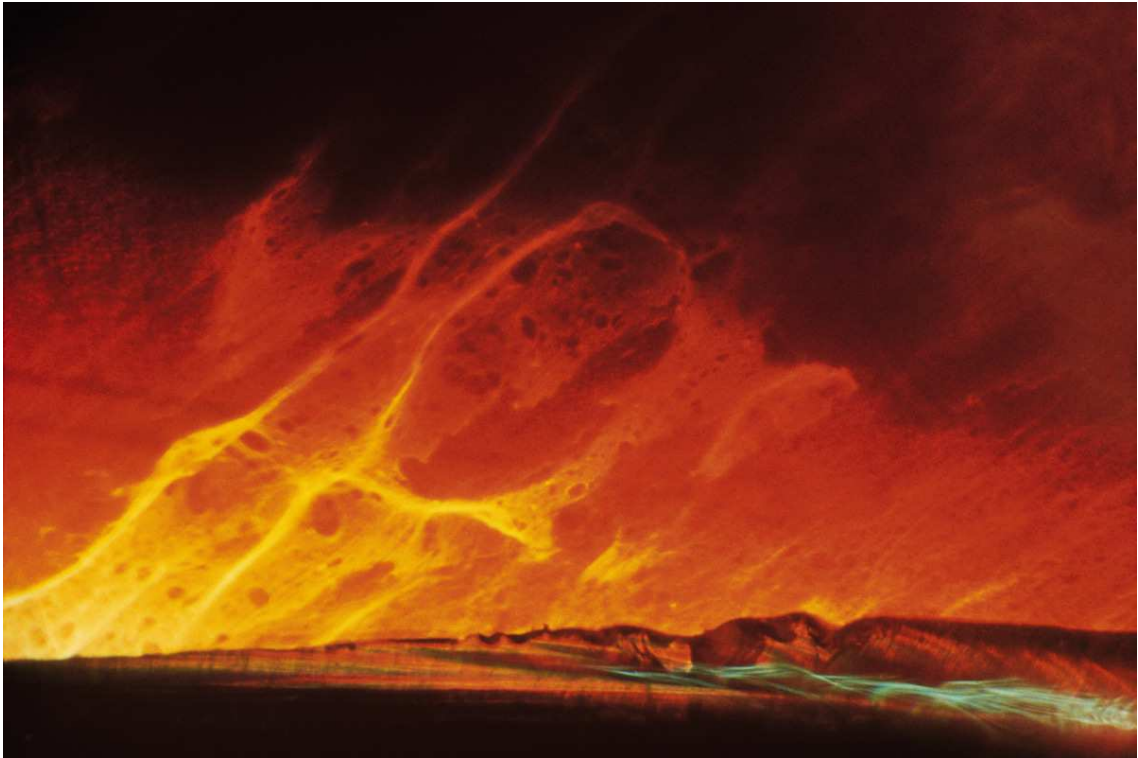


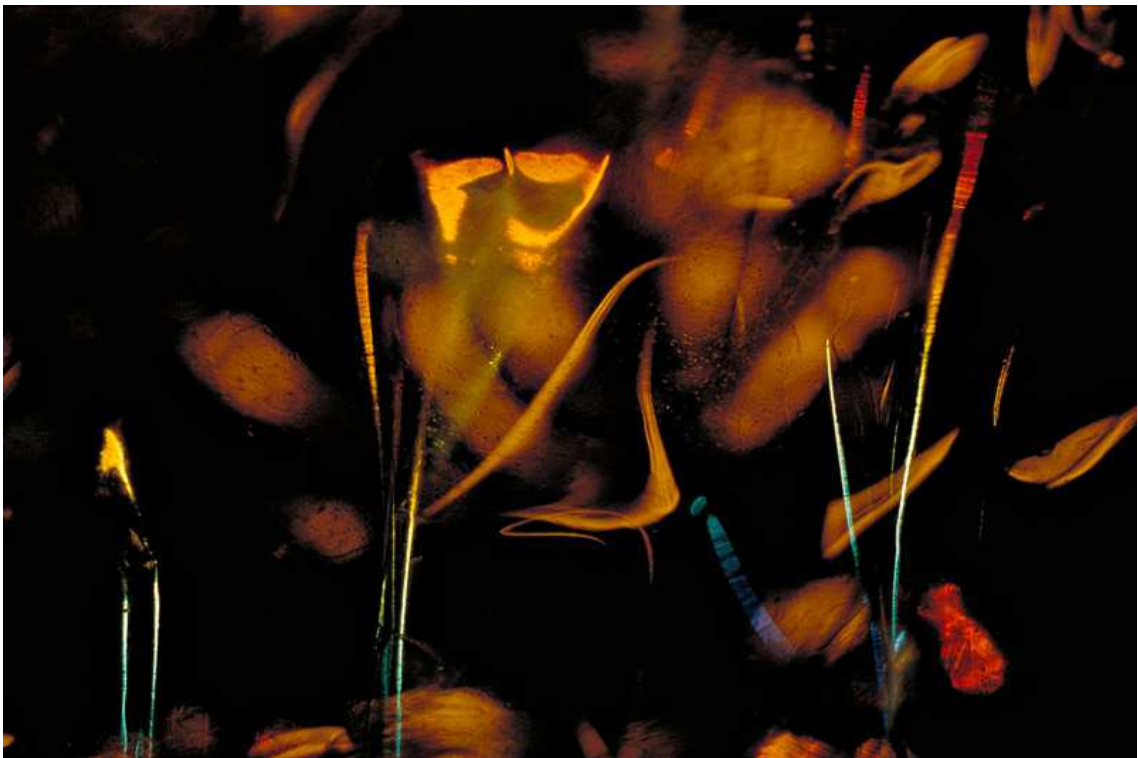


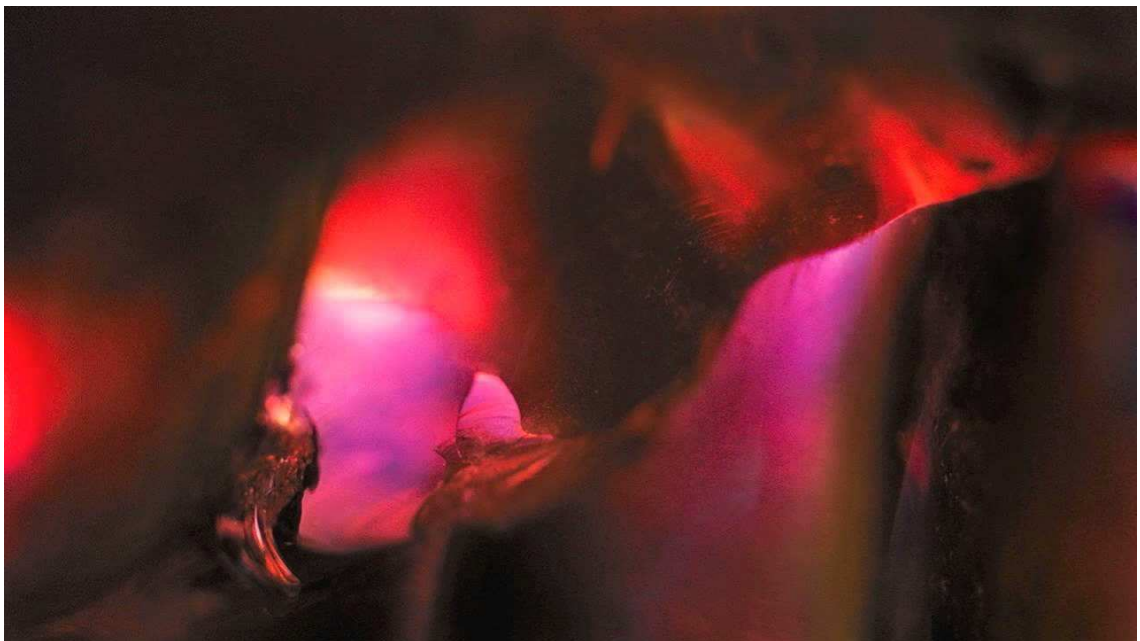


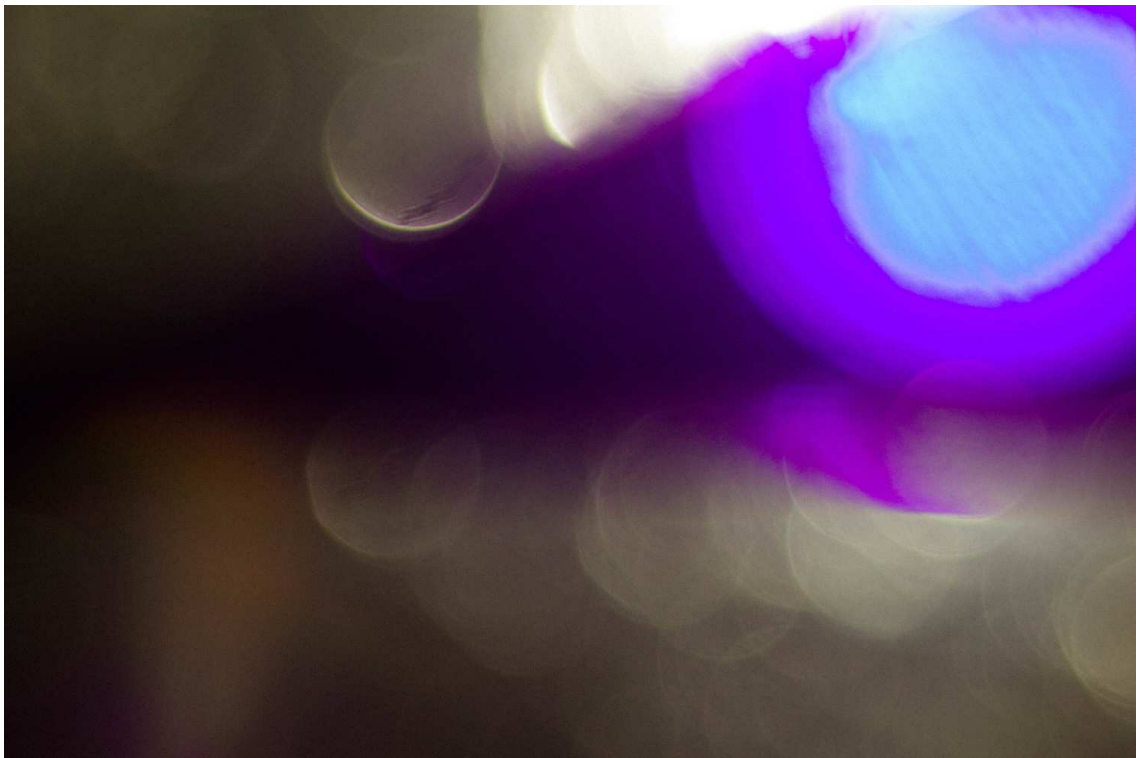
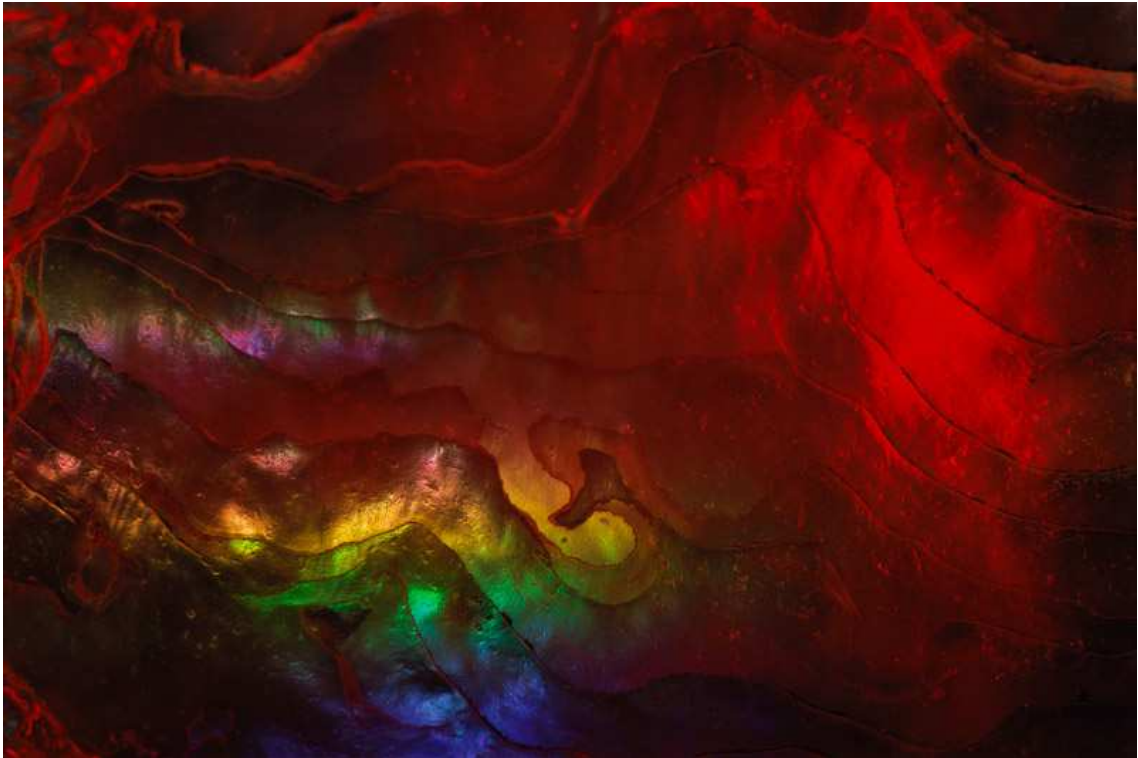




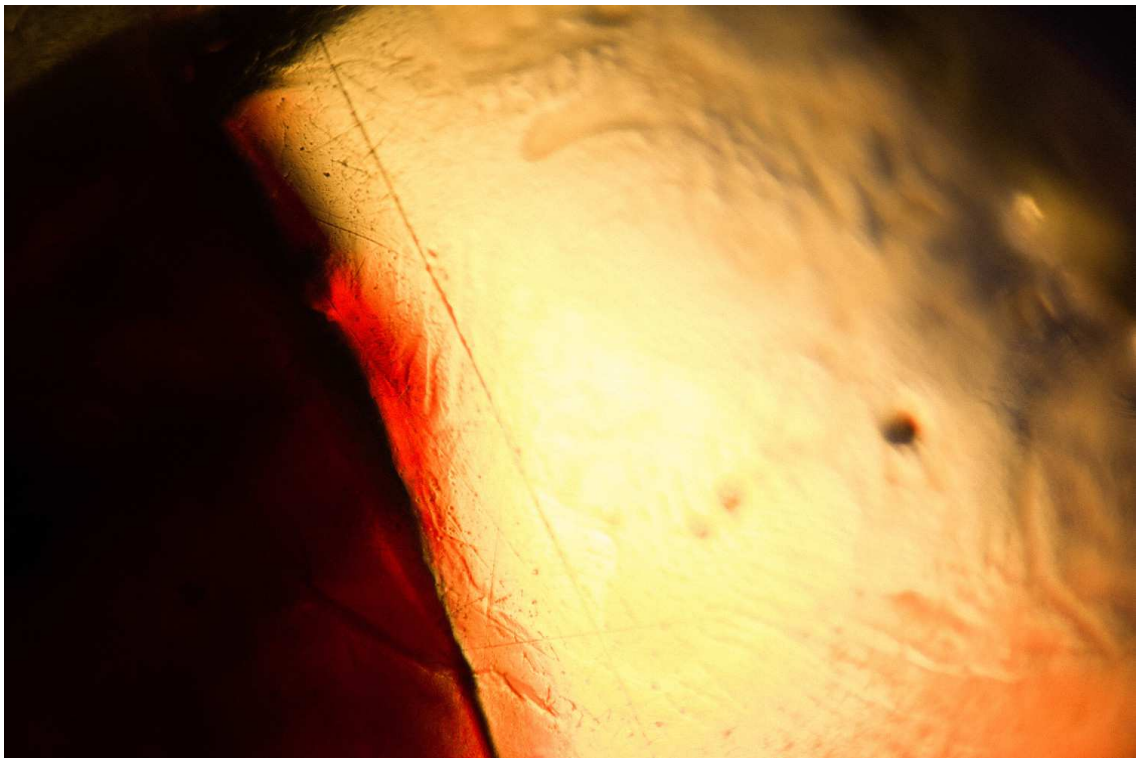
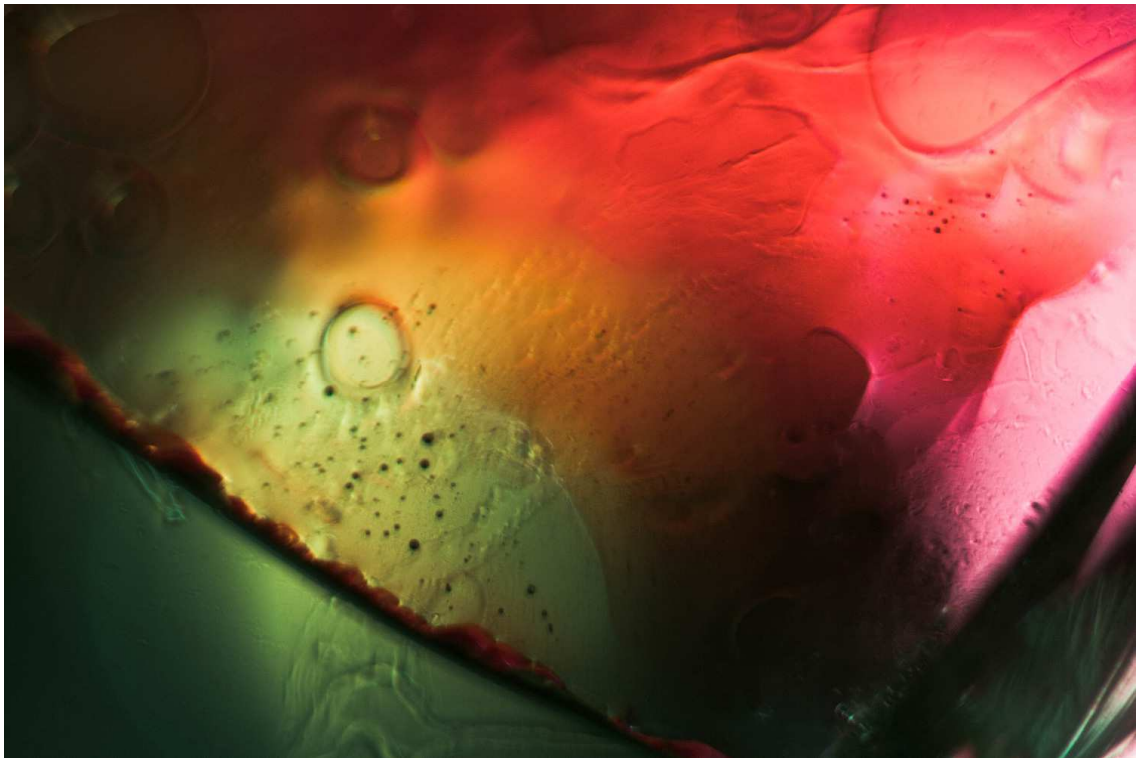




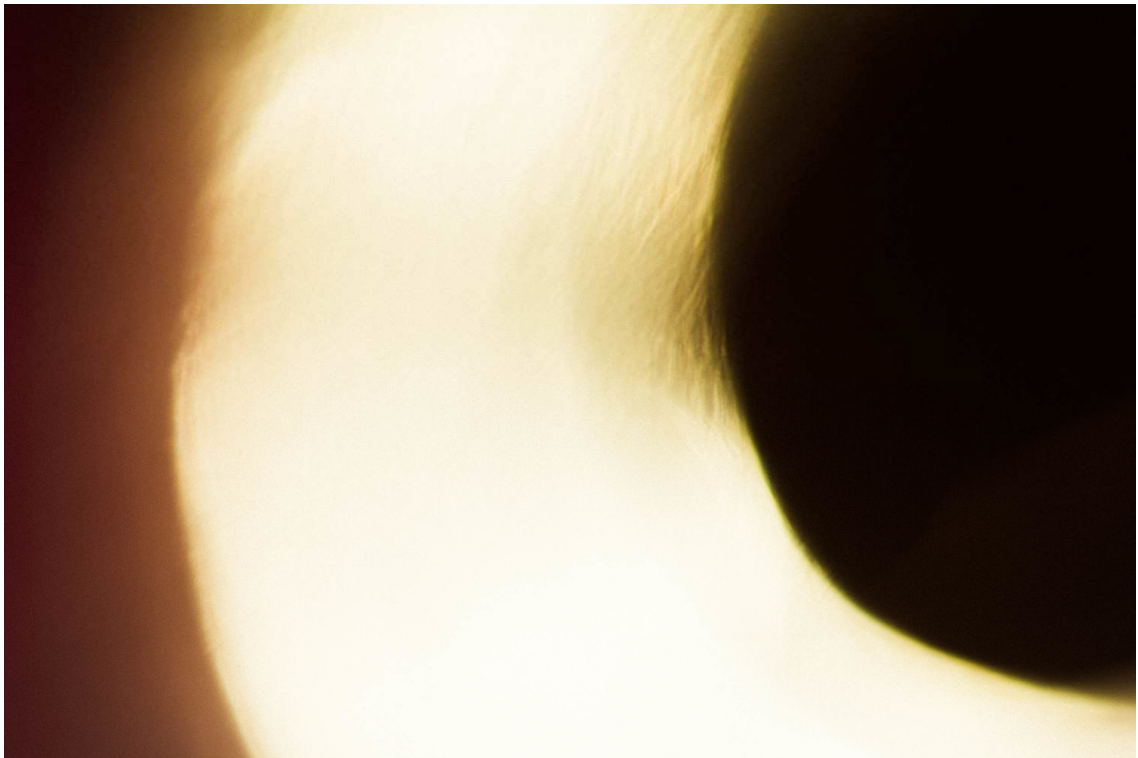


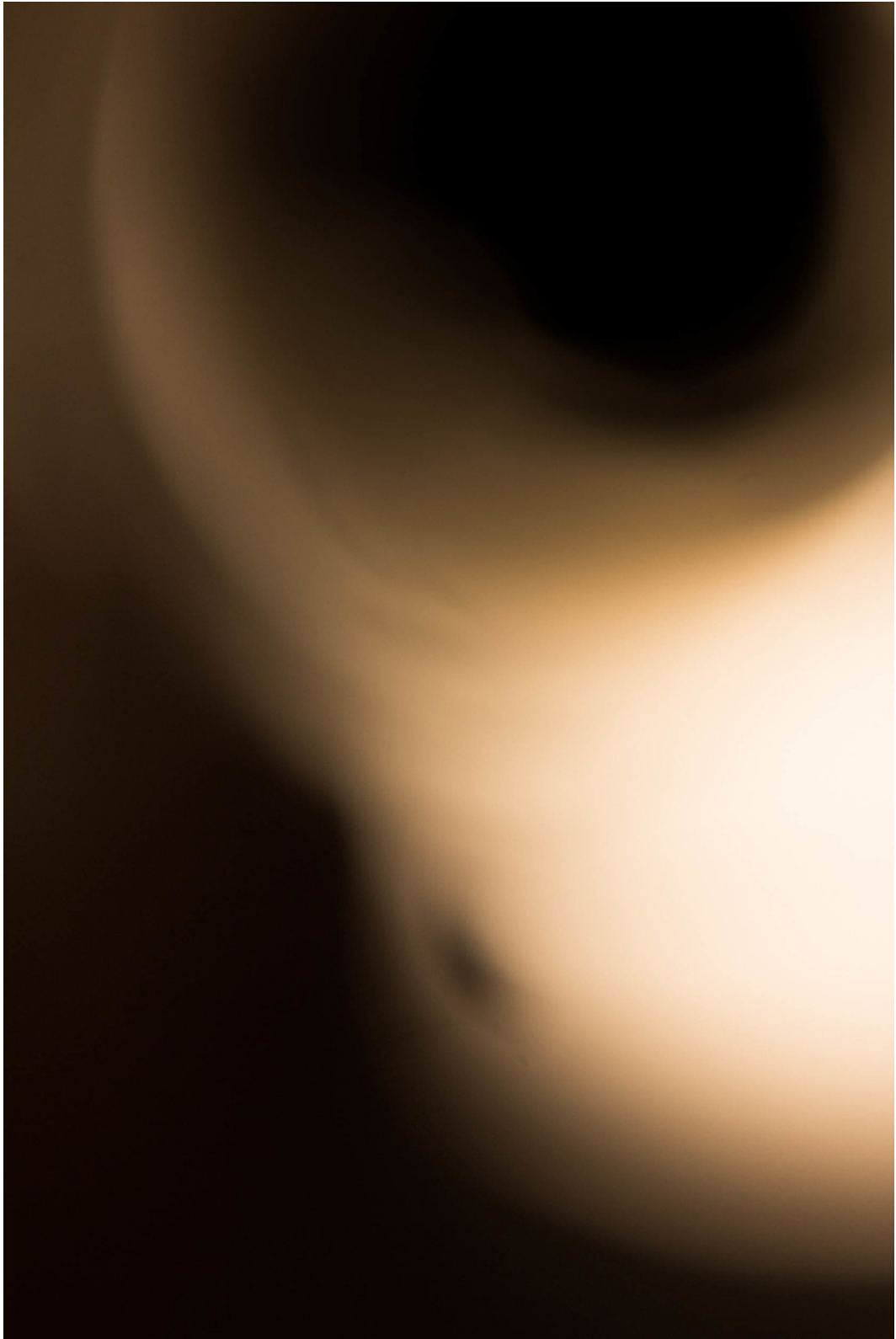










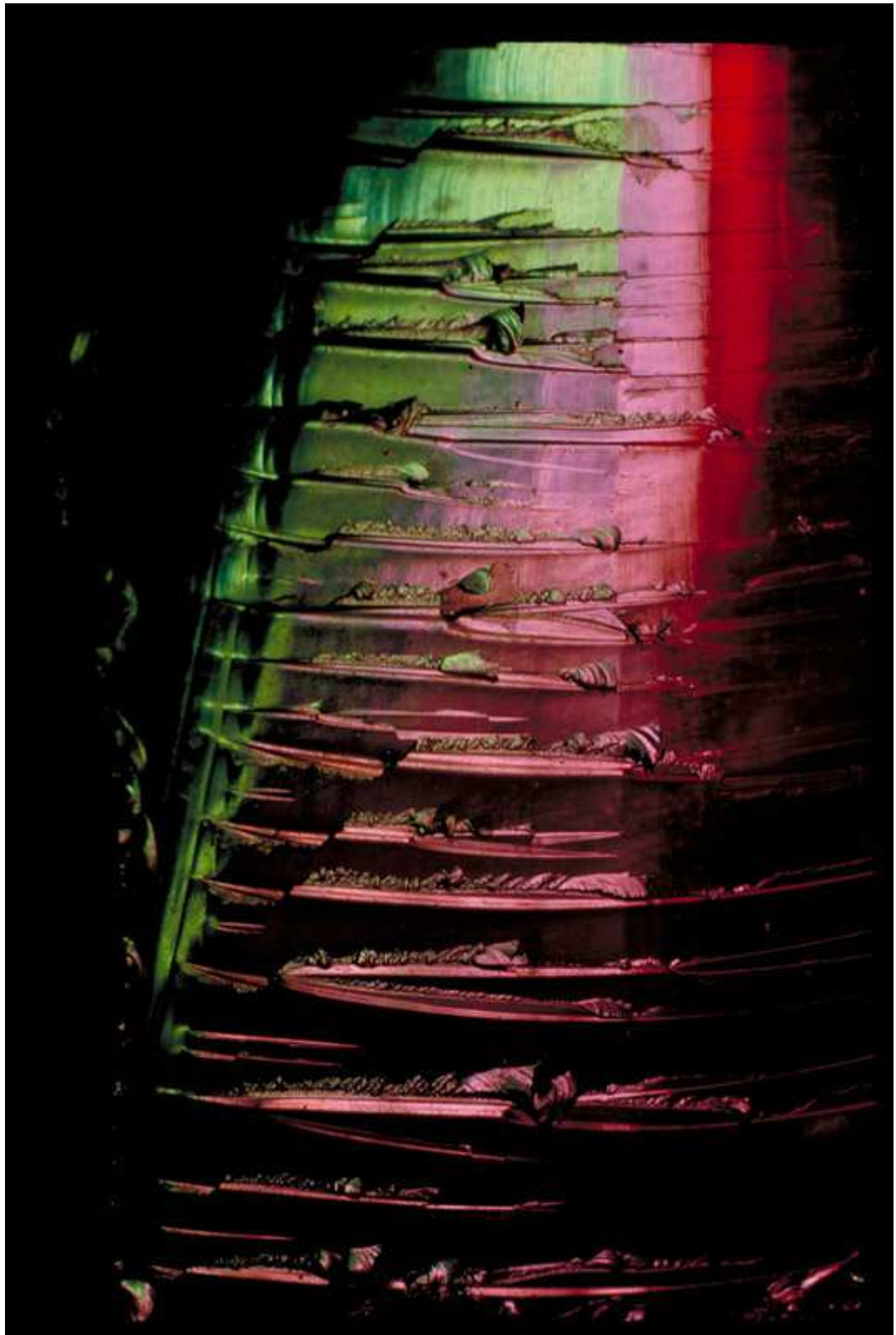






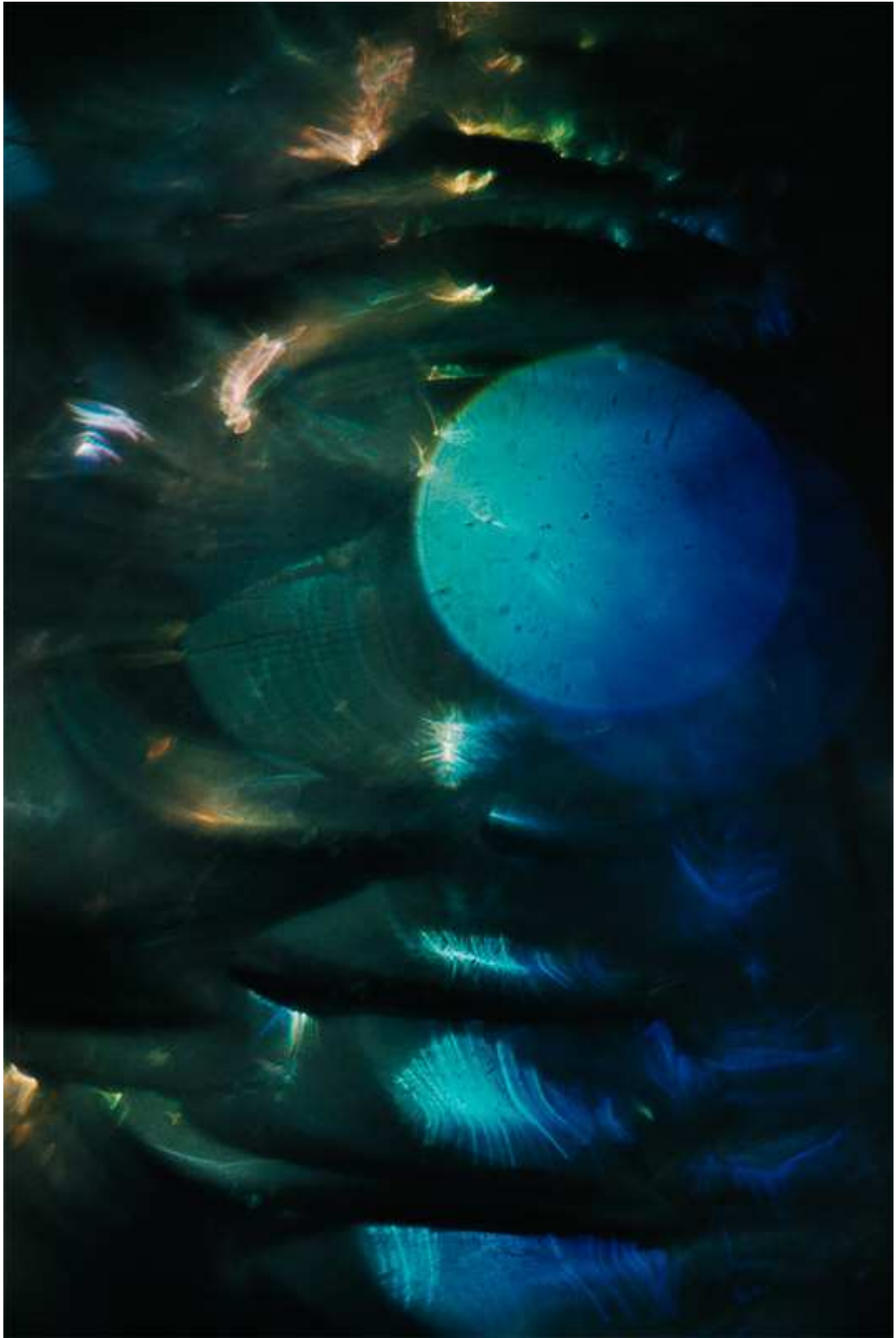


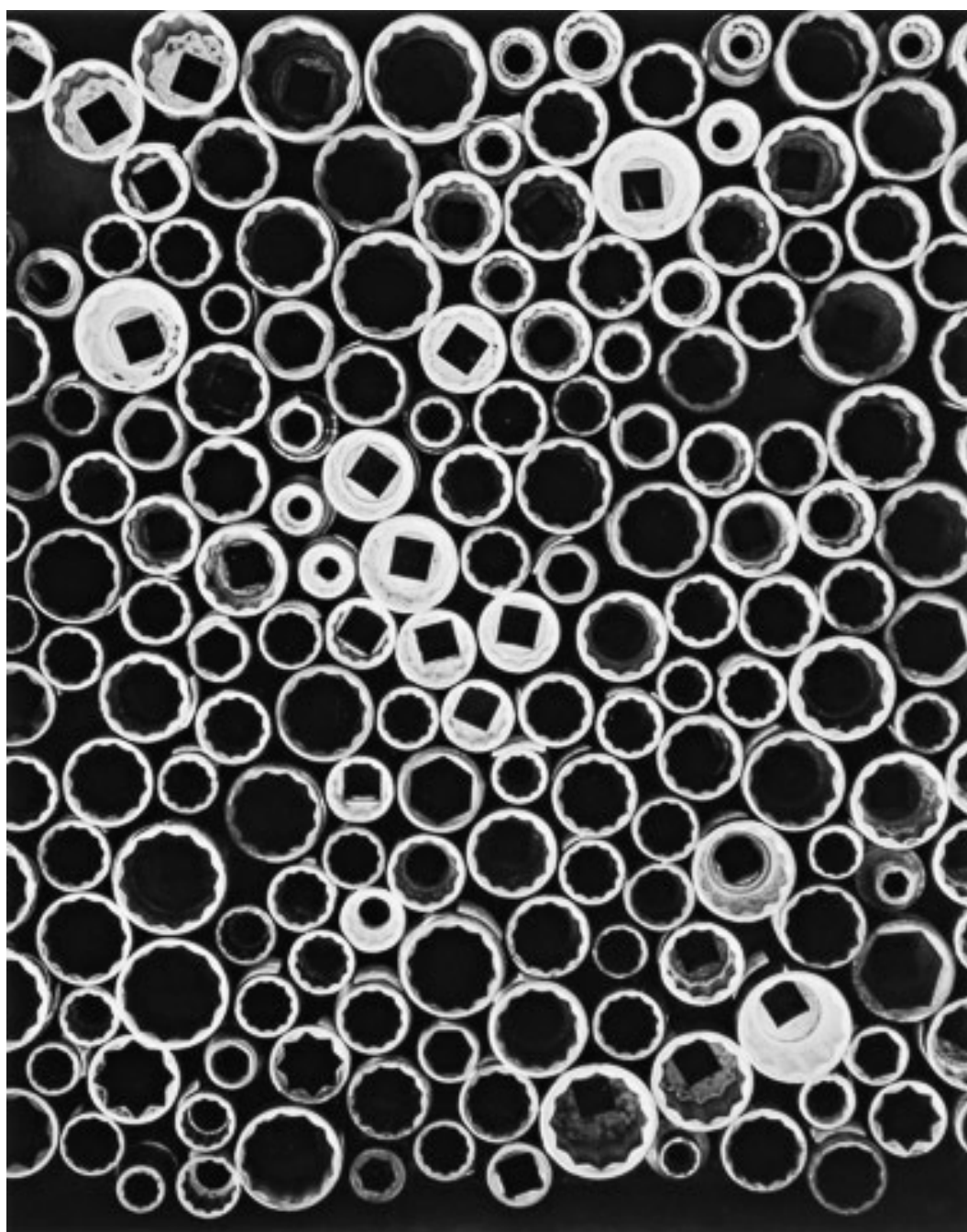


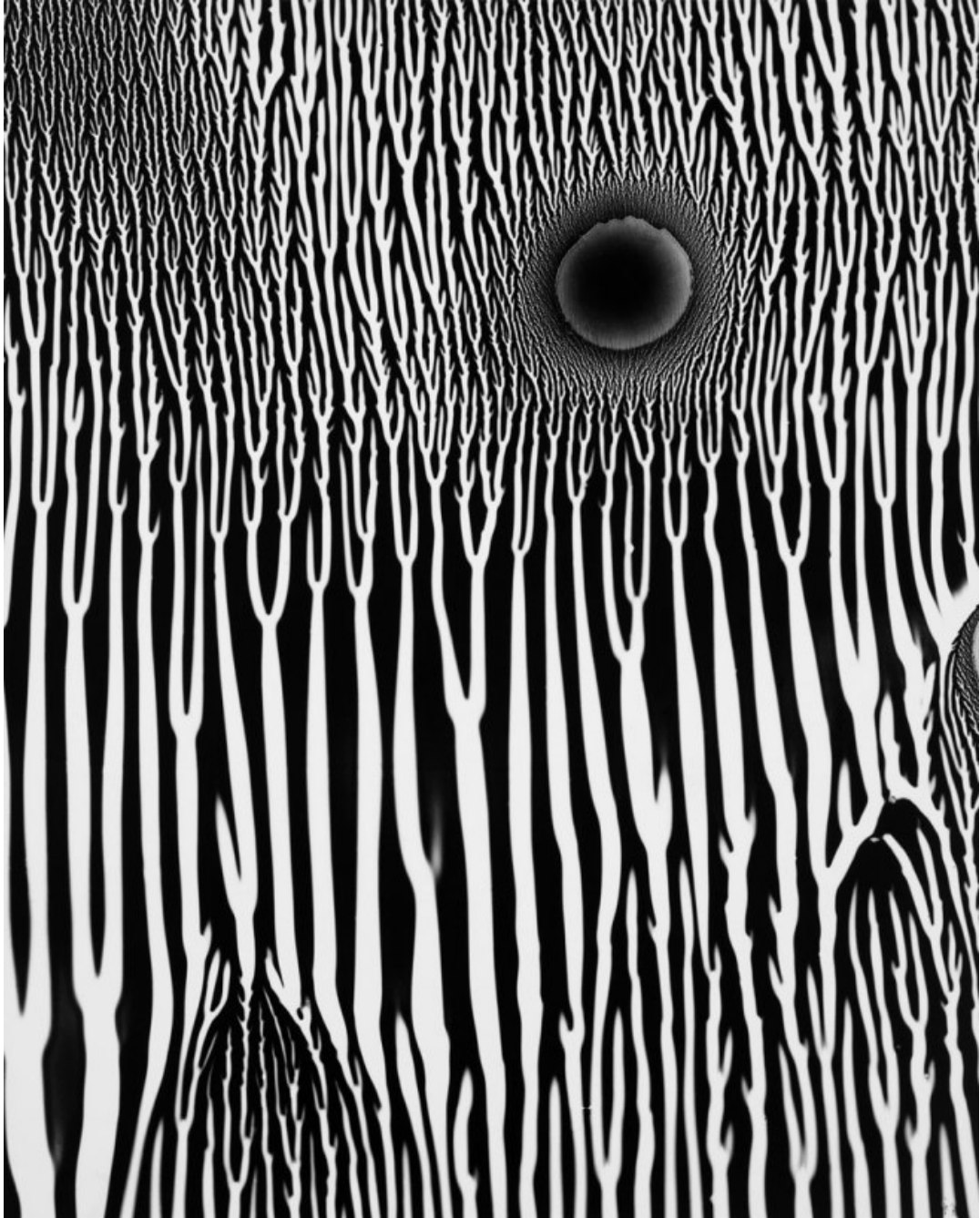




















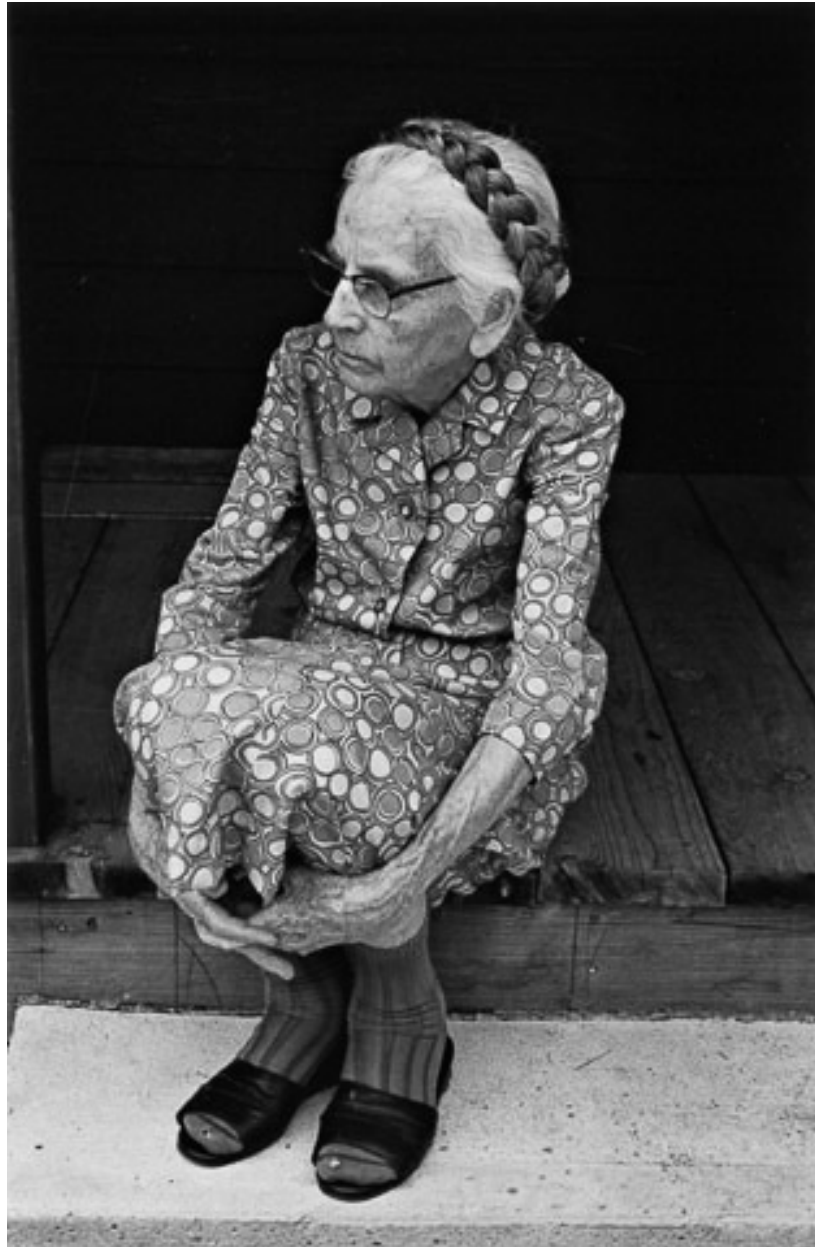


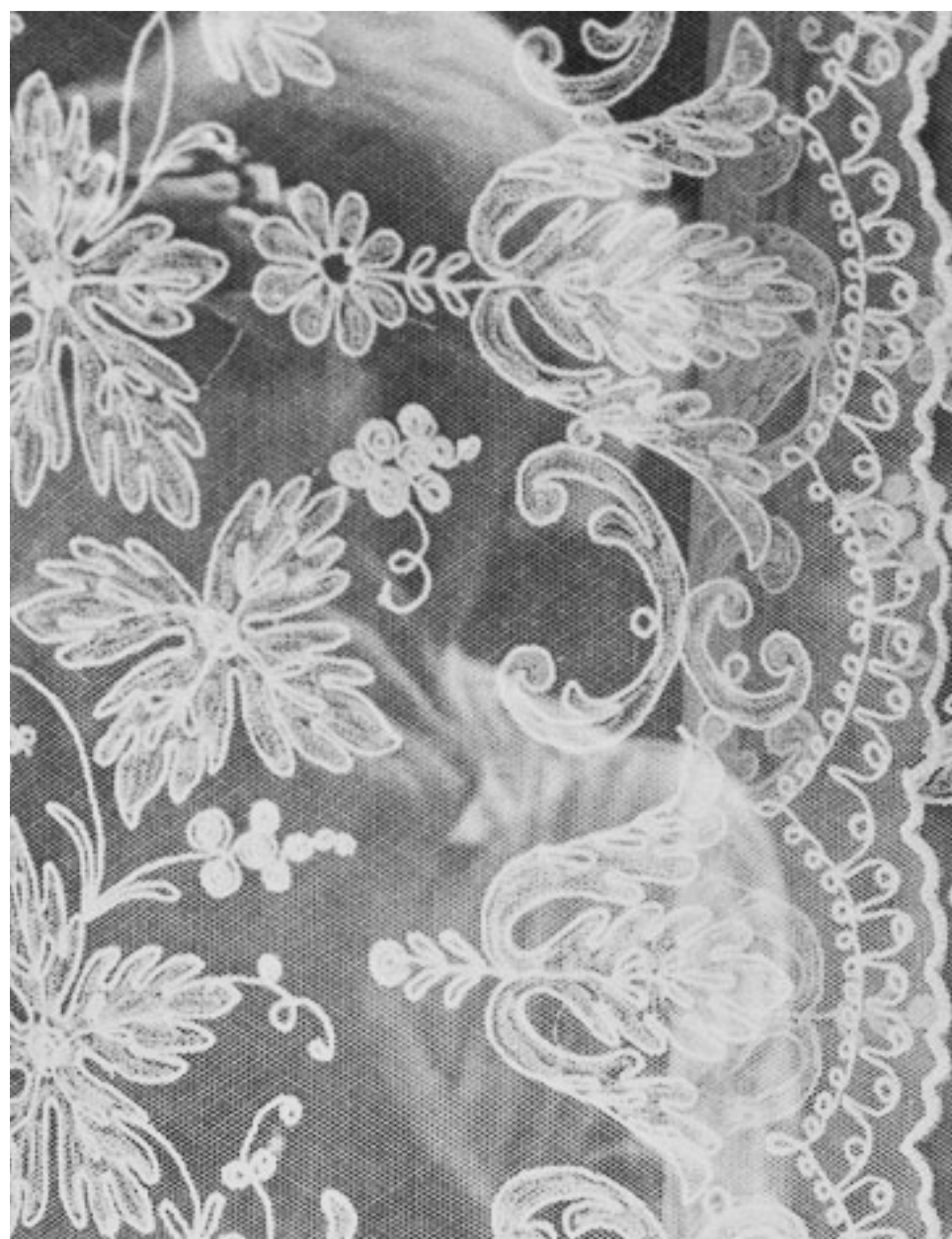








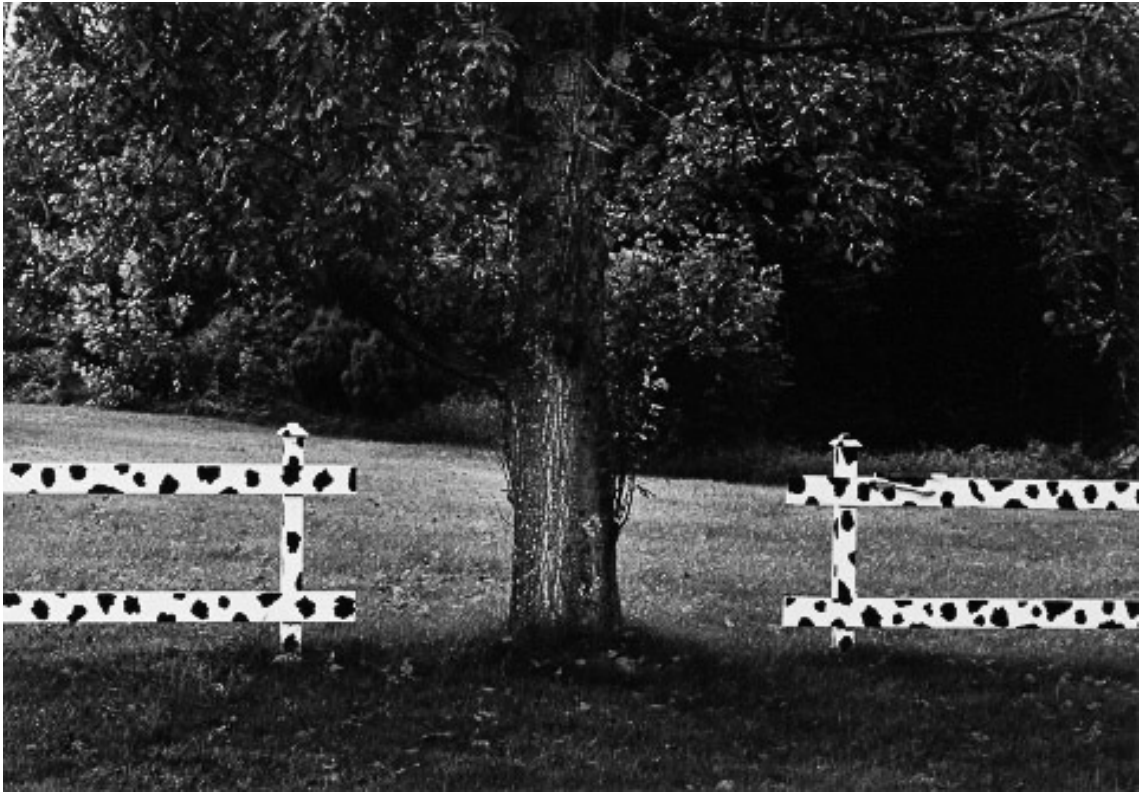












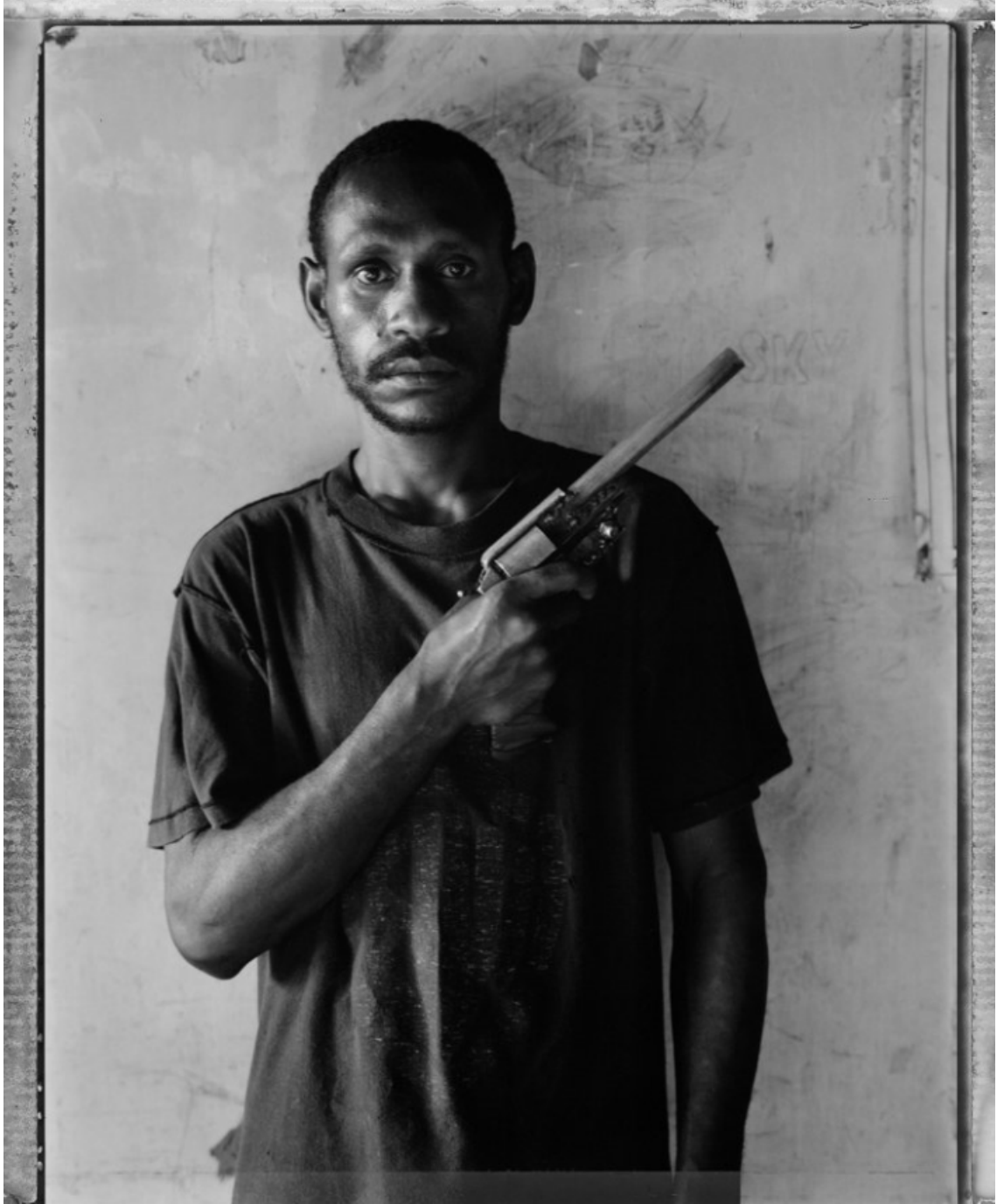


Stephen Dupont

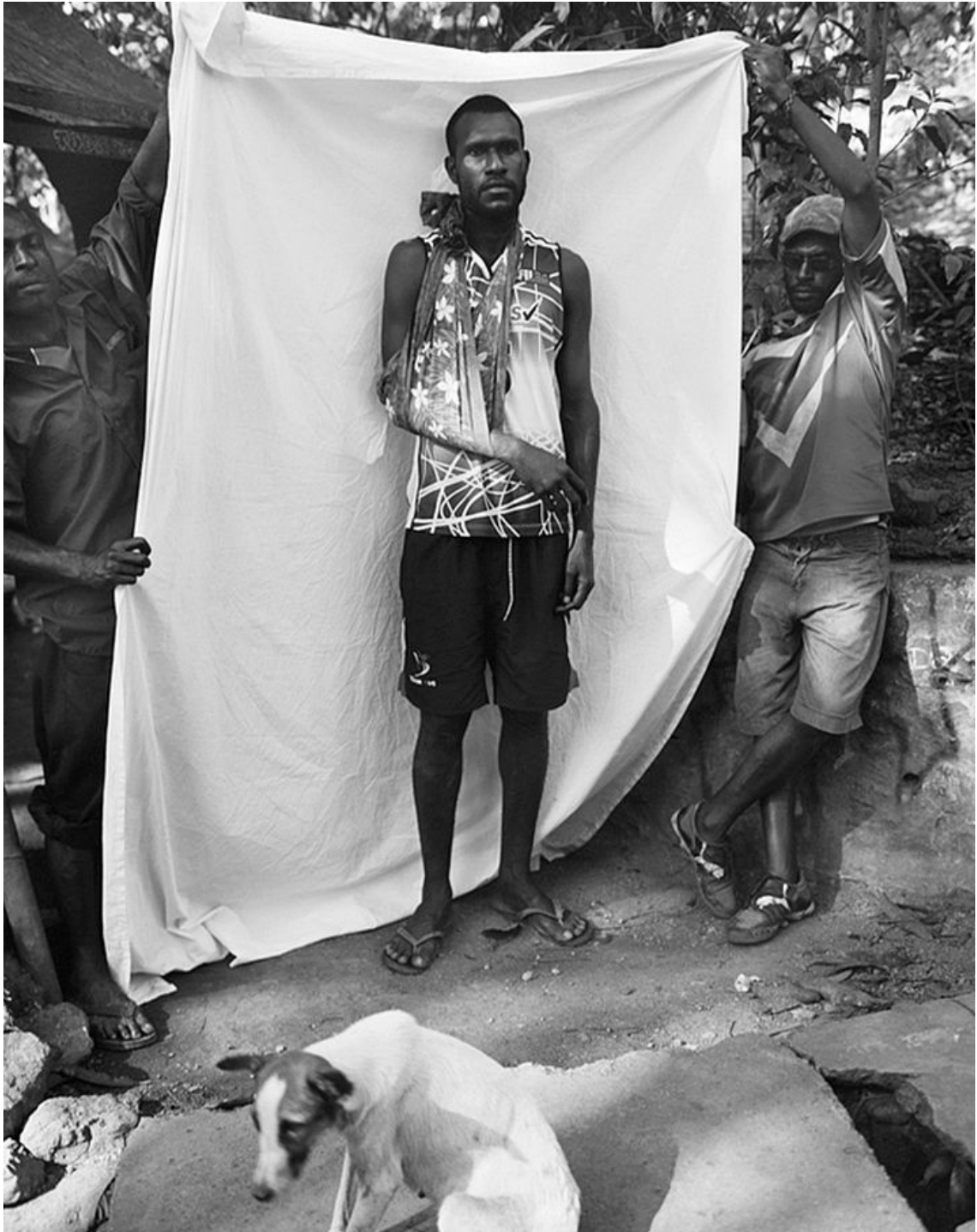
























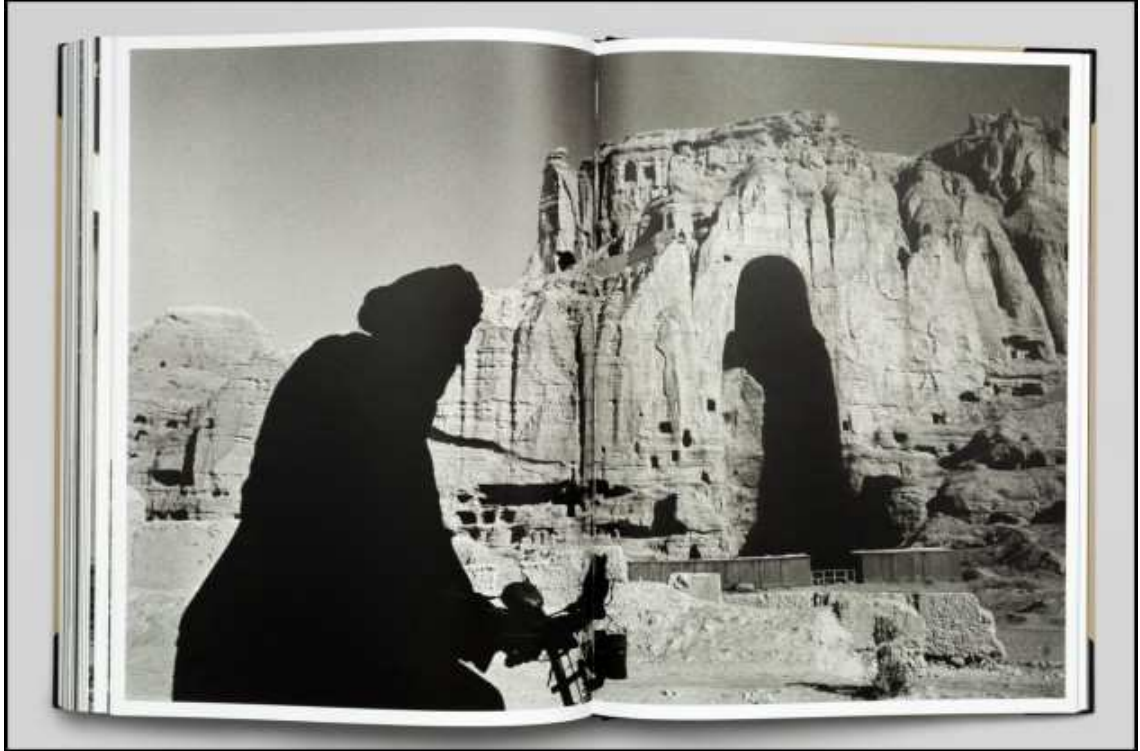




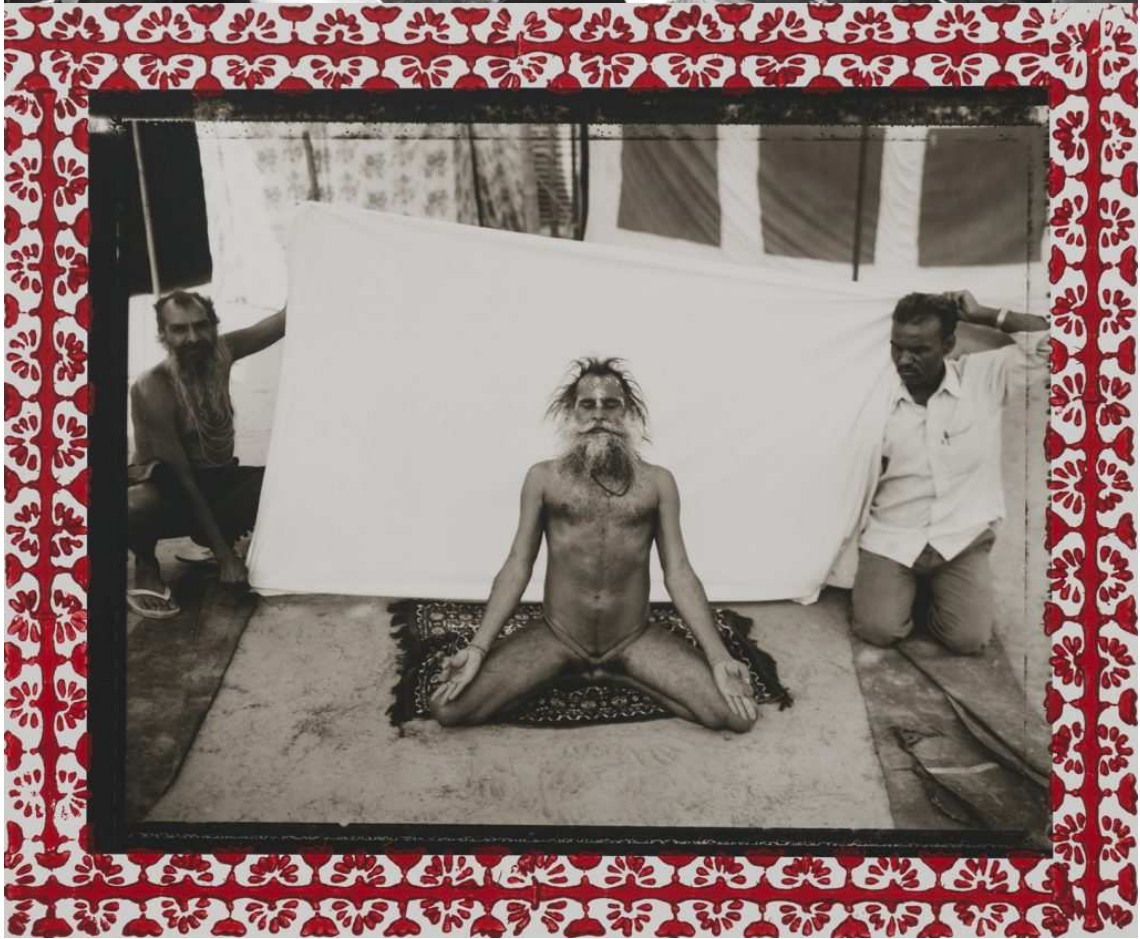
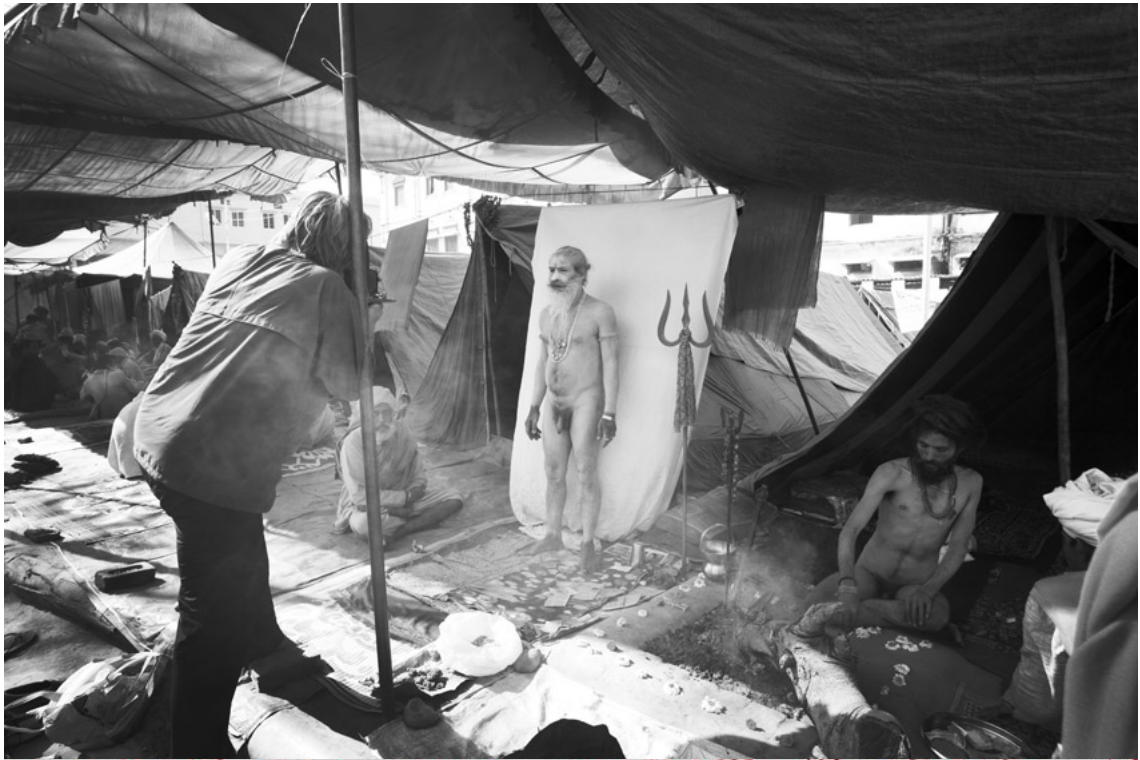


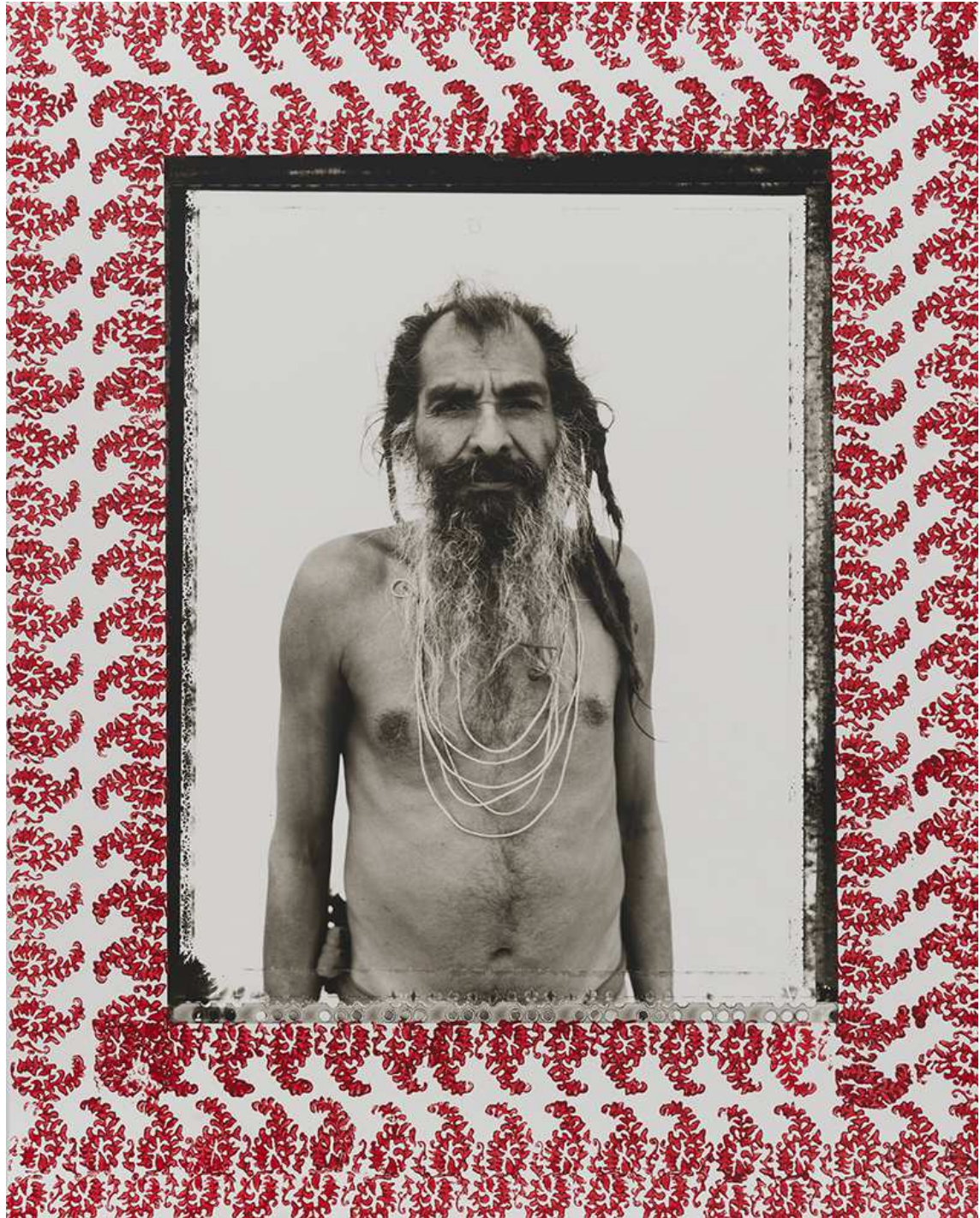


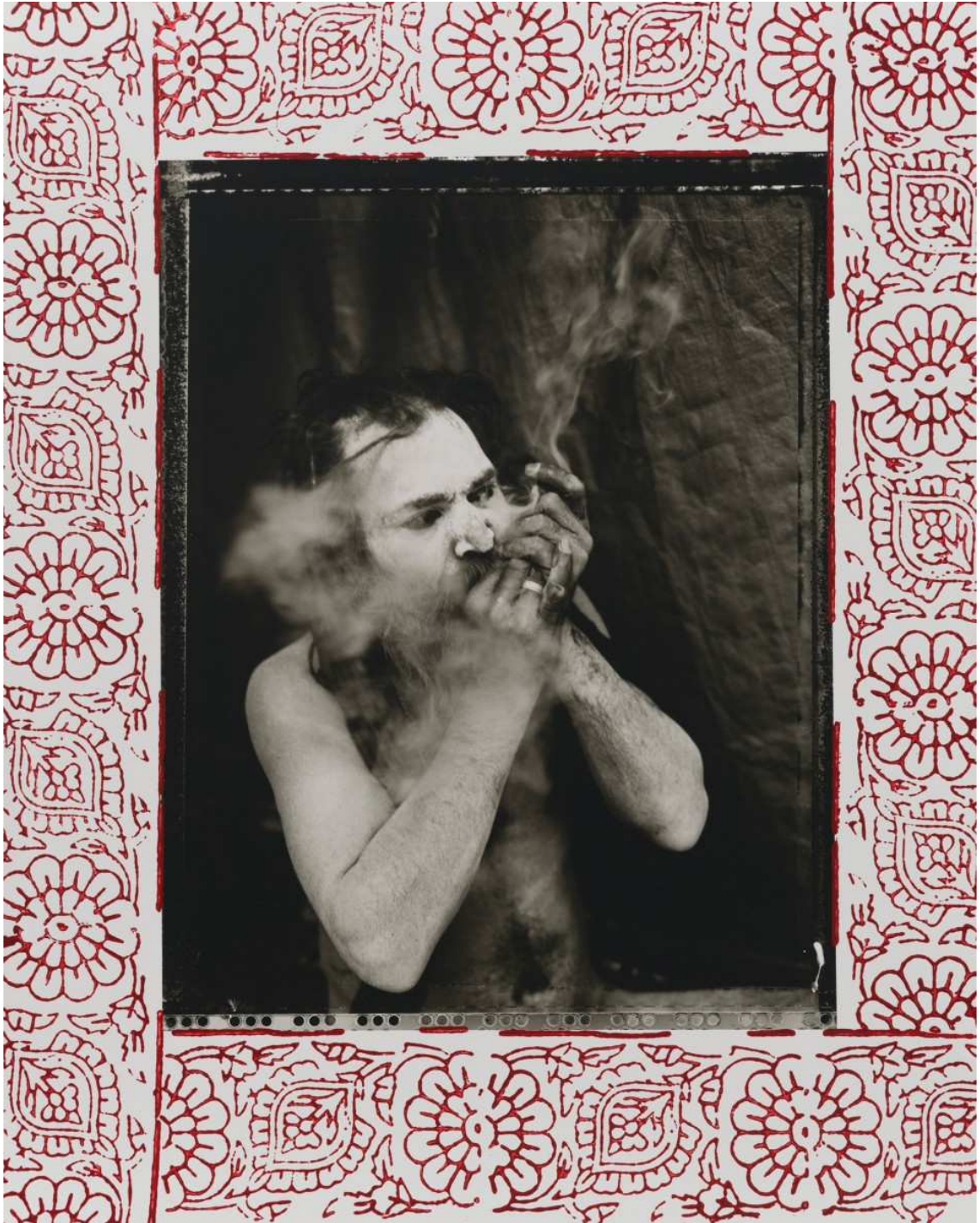


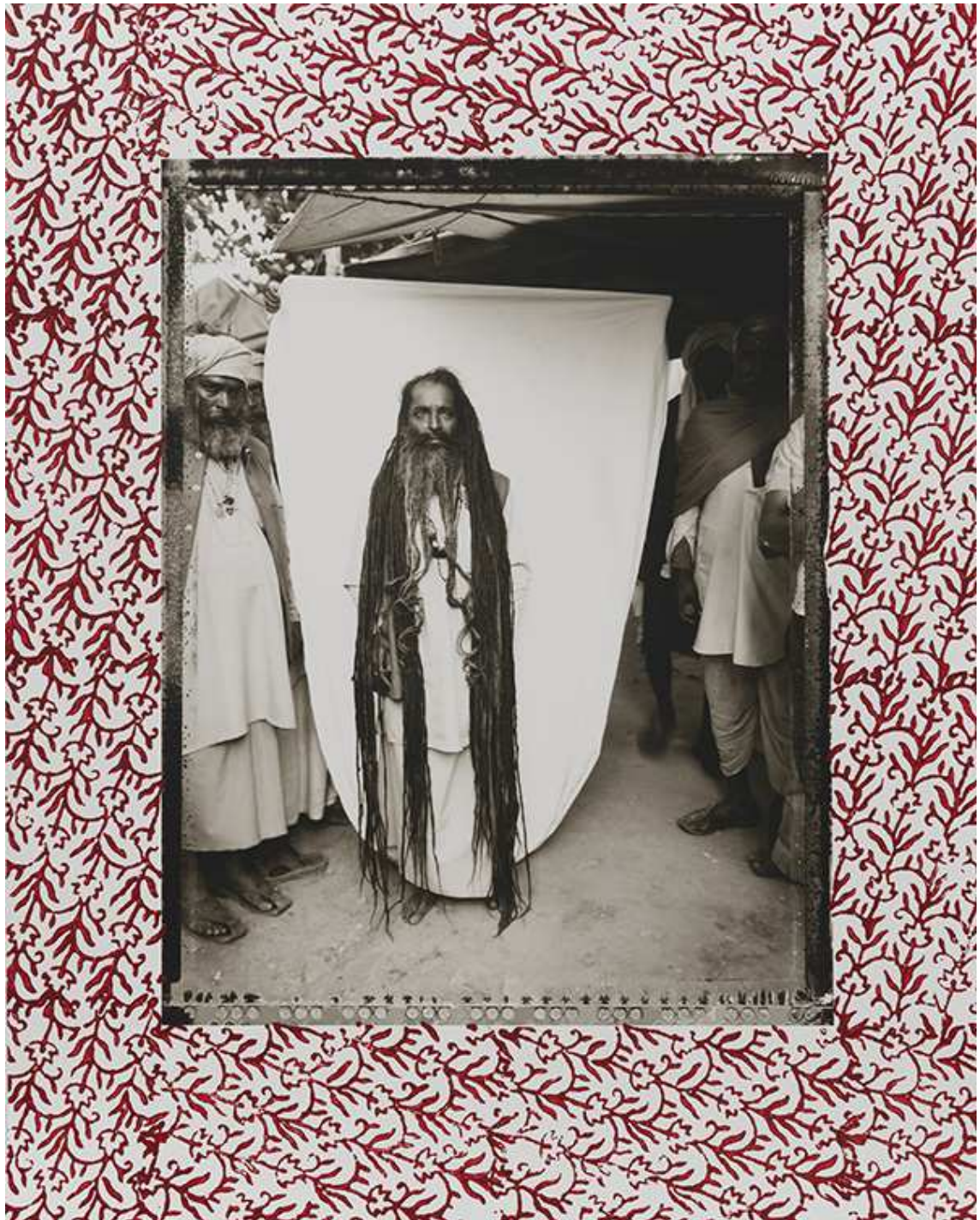










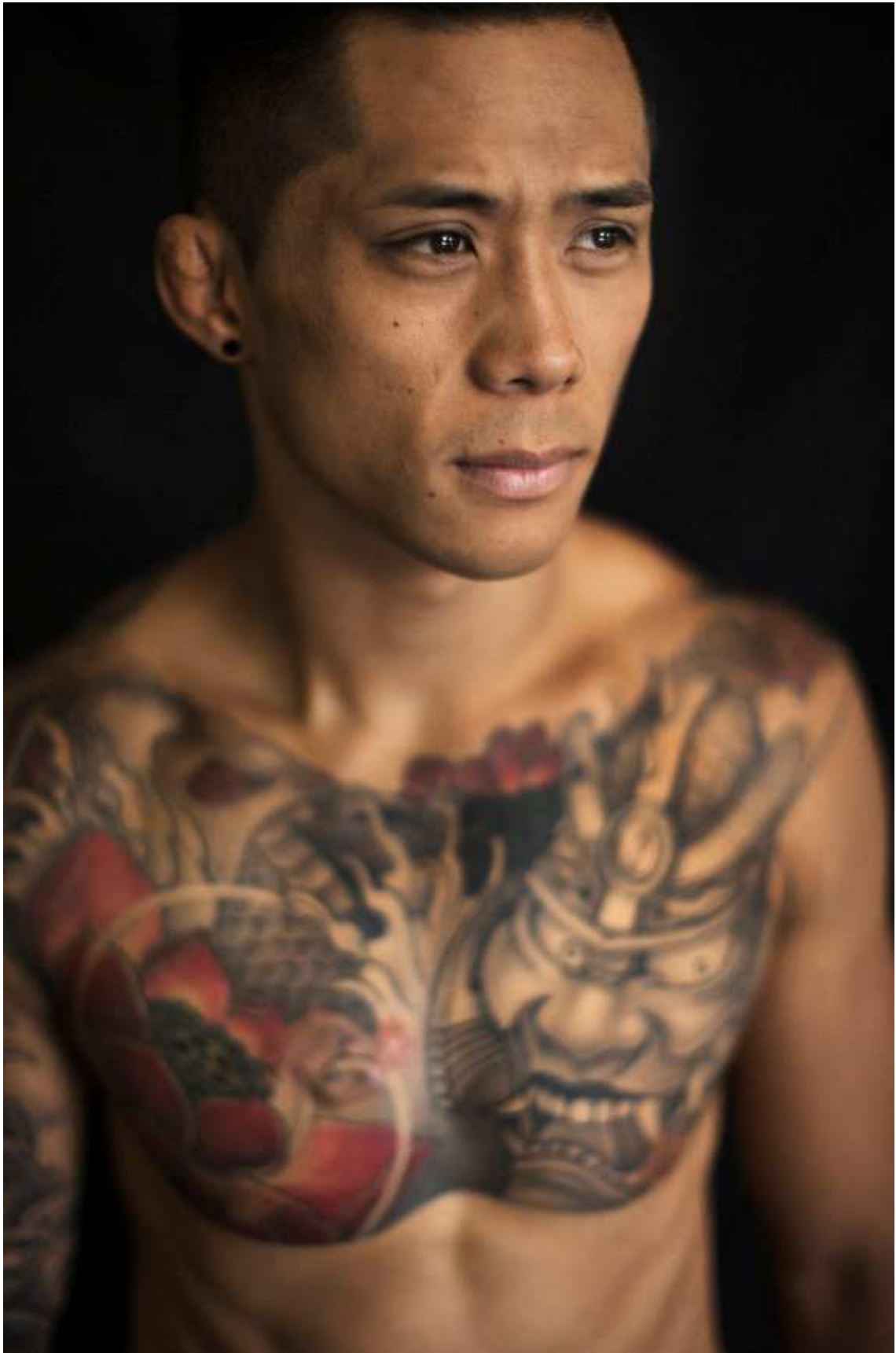








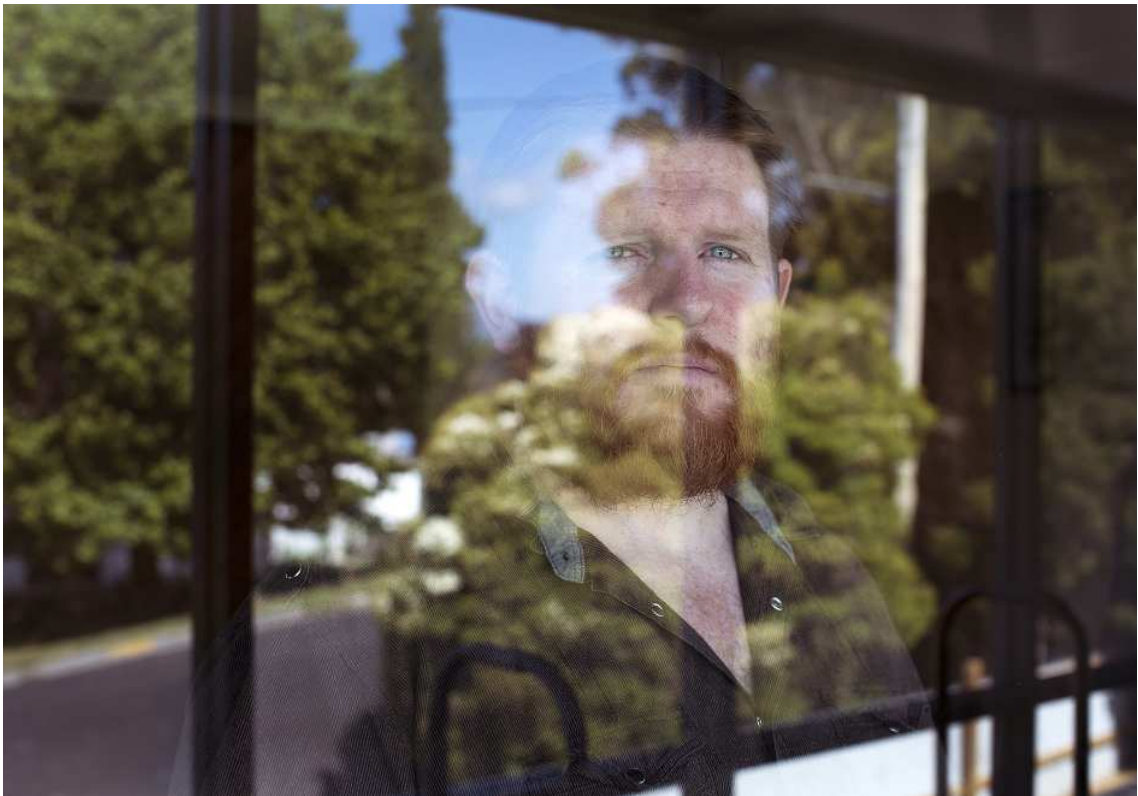






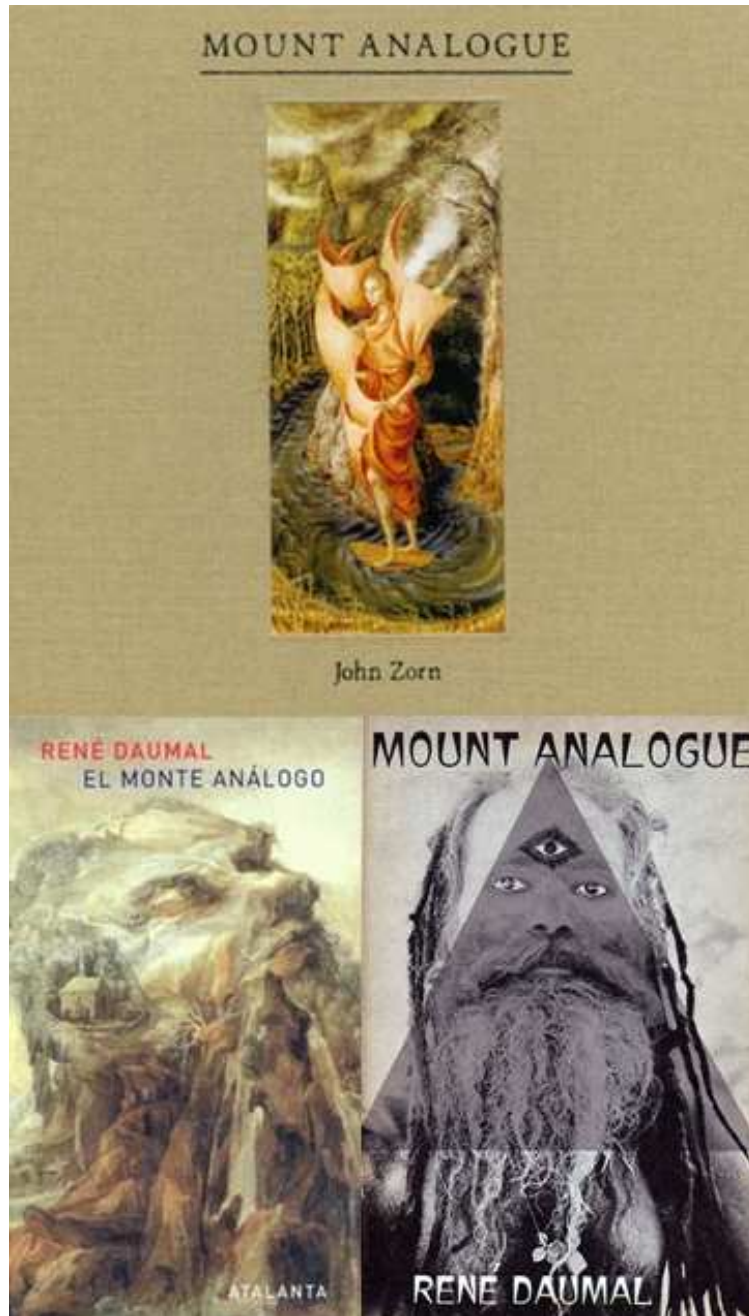








John Zorn



Mount Analogue

<https://www.youtube.com/watch?v=Vm0N7an2tFw>

<https://es.scribd.com/doc/297768338/Rene-Daumal-El-Monte-Analogo>

msv-660 El Monte Análogo <5/11-6-17>		
Wynn y Edna B ullock	DCLX	96
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John Z orn <1953/...> <m80> 2012 Mount Analogue <i>El Monte Análogo</i>		

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